

The background of the cover is a detailed mural. It features a large, arched opening in the center, framed by a brick-like pattern. Above the arch, there are decorative scrollwork and a small triangular pediment containing the year '1896'. The archway itself is filled with a perspective view of a brick tunnel. Below the arch, there is a decorative frieze with repeating floral and geometric motifs in blue, pink, and yellow. The overall style is reminiscent of early 20th-century architectural art.

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
Thursday Jan. 31, 2019
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The Hidden Palace

Resurrecting Franz
Bernau's mural in
Ferndale's Church of
the Assumption

By Gabrielle Gopinath

Naked Hearts

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The restored mural in the Church of the Assumption. Read more on page 10.

On the Cover

Photo by León Villagómez

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Mailbox

Stand up for Tourism!

Editor:

With Netflix setting Humboldt County back about 50 years, I'm concerned that the Eureka City Council is considering removing the \$400,000 utilized by the Humboldt Convention and Visitors Bureau (*NCJ* Daily, Jan. 17). This is a problem because the bureau is focused on advertising the redwoods and the natural wonders of our beautiful county. This yearly advertising is aimed at bringing tourists from around the world.

Smart advertising is good for Humboldt County's economy, as visiting tourists pay for hotel stays, eat at local restaurants and, of course, shop at our local stores.

Humboldt's visitors bureau is experienced with getting results and is there when potential tourists want to know more. That's basic marketing and it works.

Anthony Mantova, Eureka

Shut Down Meat, Not Government

Editor:

This is in response to the article on the difficulties of being vegan ("Drag Me, Vegans," Jan. 17). JFC, I love your wit, humor and razor sharp analysis of all things and I feel your pain. However, consuming animal products at the level and the way we do is killing us and our planet. It's as simple as that.

Just eat less meat for starters and be discerning from whence it comes. You don't want to support those horrid factory farms. Cutting down slowly has worked for many people and don't even bother with all those non-meat substitutes if you don't like them (most of them are pretty bad, in my experience). There is so much excellent plant food and many ways of cooking it. At this point, it's not a choice, it's an imperative. And for those of you that are diehard meat eaters ... maybe we should cultivate Soylent Green.

In response to the article on how the shutdown has/will affect Humboldtians — as I write this we have a reprieve from this madness for three weeks ("Hundreds of Federal Employees Shut Down in Humboldt," Jan. 10). It is absolutely criminal that federal workers can be held hostage over political or any other issues. It should be illegal to shut down the government and not pay people. If the president and/or Congress tries it again, we citizens should call a one-day national strike to show these government officials who they are really beholden to.

Lynn Kerman, Eureka

'No Money, No Labor'

Editor:

Contrary to Trump's vow to keep government shut until he gets wall funding, the government is not shut down. What is happening is that government workers and the Coast Guard are working without pay.

Being a union worker in my years of employment, it is incomprehensible to me how workers will keep working without pay. If you are not paid as an employee, you walk. Period. No money, no labor. It's demeaning to ask workers to keep working and have garage sales to make ends meet. A country/government should not have public safety and military protections if they are not going to continually fund them. There should be no such provision that public safety or military defense could end because there is no government funding, especially in the United States, where we have a national debt that surpasses \$23 trillion. If we need money, we print it!

Union leadership of old must be rolling around in their graves at the union leadership of the government workers working without pay and the workers themselves who are willing to do it. If all the air traffic controllers walked and the TSA employees walked, all our airports would be shut down. If all the government employees working without pay walked, Washington D.C. may really be shut down. The admirals and leadership of the Coast Guard should tell their troops to stand-down, except for only the very most protective services. That would end this bullshit shut down. As long as employees will allow themselves to be shoved around, they will be, especially with an ego-maniac bully like Trump. I'm fearful for the future of employees in the USA, if their actions in this "shut-down" are an example of their approach to employment. Labor always has the power *if* they take it.

Dennis Ohlgeschlager, Eureka

Native > Useful

Editor:

In his letter to the *NCJ*, Mr. Driscoll suggests that he adheres to a mistaken belief that there is very little difference environmentally between non-native and native plants (*Mailbox*, Jan. 24). The research of scientists, such as Douglas Tallamy, the author of the book *Bringing Nature Home: How You Can Sustain Wildlife with Native Plants*, provides evidence that this is simply not true. Native plants, unlike non-native plants, have co-evolved with native insects, animals, birds and other



Terry Torgerson

living creatures over thousands of years and interact with one another in ways not possible with non-natives.

A local example of co-evolution is the wool carder bee (*Anthidium palliventre*). This solitary dune bee uses the plant hairs on our native beach buckwheat to line its nest. Another example is our native willow trees. According to the site NativePlant-Finder, more than 328 species of caterpillars feed on the leaves of this tree. This is important because birds almost entirely depend on soft, nutritious caterpillars to feed their young. Tallamy notes that by comparison non-native ginko trees host, at best, one or two caterpillars. Baby birds need to eat hundreds of caterpillars in order to successfully fledge.

While I have appreciated the beauty of native plants for decades, it was not until I saw a YouTube video of a presentation by Tallamy shown at a California Native Plant Society event that I realized how important native plants are for the diversity and health of all life on our planet.

Nancy Ihara, Arcata

'At Least a Dozen'

Editor:

I'd like to amplify some of Thad Greenson's information in his Jan. 24 cover story, "We're Coming Home." The article indicates that not only Tuluwat but also two other Wiyot villages were attacked in the same night. If we expand the time frame from one night to five days, a total of at least a dozen Indian villages were attacked and their inhabitants massacred.

In addition to Tuluwat and villages on the South Spit and near the mouth of the Eel, massacres occurred at a second location on the South Spit, at Table Bluff, in the Fortuna area, in the Rio Dell area, at

Common Egrets

Great wings spread
Feathering west winds,

While grey clouds loom
Beyond all horizons.

These are dark days
Yet still, you fly

Battling the elements
While the rest of us

Just watch.

— Kirk Gothier

Humboldt Point, at “several ranches” on Elk River, and — just under the noses of the soldiers at Fort Humboldt — at the village of Kutserwalik in Bucksport.

It is unlikely that there was ever another killing spree of this magnitude during the California Indian genocide.

Jerry Rohde, Eureka

Another Trump Tirade

Editor:

Another tirade on Trump (“The Grifter in Chief,” Dec. 27)? How many has the *NCJ* run this year? Three, four? By the time we hit “good reporting is vital and thankfully something that still thrives,” the shakes hit and damn near threw me off my chair.

From Trump’s first day in office with the MLK bust to this year’s Christmas with the troops, the press has been shown to be completely untrustworthy, biased, not objective, unfair, inaccurate, uncorroborated, undocumented and dangerous. What we have endured as “journalism” since the 2016 election are endless and tiring Anything-I-Can-Do-To-Destroy-Trump non stories. Then we have the bias by omissions, which simply means leaving out information that would not be favorable to support their bias. The accomplishments of Trump are never praised or even mentioned by the press.

When hearing today’s journalism described as “dedicated reporting from the

nation’s news media,” it feels we stepped into Bizarro land. How could anyone write that statement with the evidence that is seen on a daily basis in today’s press? Believing this is a total break from reality. “Bombshell” story after bombshell story turn into nothing or worse. It doesn’t matter if it’s factual; just be first.

Journalists have become activists for the left with many relying on social media and the internet as source for their stories. Once on social media, the story is out there whether true or not. The tiring, boring, daily slamming of the president is one thing but influencing the unstable/uninformed/unhinged with lies is another. Forty-two percent of the American public actually believe that Russia changed votes in the 2016 election, which is impossible. How are people manipulated into believing all this BS? Why, through the “... abundance of detailed reporting this year” from the media.

What we are experiencing now is not journalism. The press doesn’t work anymore and it’s broken.

Rick Brennan, Eureka

Correction

George Clark, of Eureka, writes in to correct his letter from last week, “It’s Greed,” which ran in the Mailbox section of the Jan. 24 edition. Clark clarifies that airline travel isn’t the largest source of CO2 emissions in the United States but is the single best way for individuals to reduce their carbon footprints, as each round-trip overseas flight consumes nearly the same quantity of fuel used annually by the average motor vehicle driver.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won’t print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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February is American Heart Month. Please join us as a panel of physicians and nurses from the Heart Institute at St. Joseph Health, Humboldt County discuss essential heart health issues, conditions, risk factors and local treatment options like cardiothoracic surgery and cardiac catheterizations.

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Q & A will follow the presentation. Lite bites and coffee will be served.



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News

Getting out the Count

Volunteers work to survey the local homeless population

By Iridian Casarez

iridian@northcoastjournal.com

Offering hot chili and coffee with a friendly smile, Jennifer Solis sat at a table in the Applebee's parking lot surveying Eureka's homeless population as part of the biennial Point in Time Count. With a soft voice, she began inquiring about their demographics, substance abuse issues, mental health and where they had slept the night before.

The Humboldt Housing and Homeless Coalition held its biennial Point in Time count Jan. 23, part of a nationwide effort to calculate the number of unsheltered and sheltered homeless people in each county as a federal requirement of the U.S. Department Housing and Urban Development. The data is then used to apply for federal grants, which are awarded based in part on total homeless populations and densities.

In 2017, Humboldt County received \$2.5 million in grants, which were then distributed to local agencies and services to address homelessness. This year, the state will be distributing \$500 million, said Robert Ward, an administrative analyst with the Humboldt County Department of Health and Human Services and the coordinator of this year's Point in Time count.

The last count — in 2017 — found 668 people experiencing homelessness in Humboldt County, a 45-percent decline from the 1,180 people counted in 2015. The 2017 numbers — which saw zero homeless people counted in Garberville — were widely discredited and illustrate that the count's accuracy is dependent on the number of volunteers recruited to help with the effort. More than 100 people helped with the count in 2015, while only about 80 volunteered two years later.

Ward and others recruited about 150 to help this year, hoping to get a fuller count than in 2017.

Instead of walking around finding people to survey, volunteers from the Jefferson Community Center — the abandoned school-turned-neighborhood-center on Eureka's west side that's run by the Westside Community Improvement Association — decided to set up picnic tables next to an encampment on private property between the Bayshore Mall and Applebee's in an effort to get people to

come to them. Accompanied by other volunteers from the center, Solis began serving chili, cornbread, coffee and granola bars, and giving surveys at 7 a.m.

"There's something about breaking bread where you're sitting down and talking to someone that makes it personal," said Heidi Benzonelli, a volunteer and president of the Westside Community Improvement Association. "It makes a difference."

Benzonelli circled the tables, making sure everyone had grabbed a bowl of chili and a cup of coffee, before she sat down to offer a survey. As she asked people questions, she started having a conversation, nodding her head and smiling as people spoke.

"I know the encampment," Benzonelli said teary-eyed. "There are people down here who could really use the help and connection to available resources. There are seniors who are completely dependent on others. There's a huge disconnect between the homeless population and the community and a real lack of understanding of what the homeless need."

Benzonelli and Mark Weller, chair of the Humboldt Network of Family Resource Center and deputy director of the Jefferson Community Center, said they began counting at 3 a.m., starting to the south of the Bayshore Mall and working north to the Wharfinger Building. Between 3 and 6 a.m., they counted 23 cars inhabited by homeless people.

Weller said he mostly did the observational part of the count, explaining that he and Benzonelli drove slowly, looking for cars that had signs of people living in them. But giving people the survey, he said, made him uncomfortable.

"It felt really invasive," Weller said. "There were very personal questions that asked about substance abuse and mental illness. I didn't want to interrupt anyone's day. I wish we could build more trust and clarity on why we're here and counting."

The methodology of this year's count differed from previous years. There are two ways to complete the Point in Time count in accordance with HUD's guidelines: the survey-based method and the blitz method. While the survey method, which Humboldt County has employed in the past, consists solely of the sur-

vey without a mechanism for counting people who decline to participate, the "blitz method" allows volunteers to count homeless individuals they see but who don't want to or can't be surveyed, guessing their age, gender, ethnicity and race. If volunteers encounter a makeshift shelter — a vehicle or a tent — they are also trained to make an "observational calculation" of how many people are inside.

This year, volunteers also used an app, Counting Us, to both administer the survey and count those not participating. Ward said the blitz method is more comprehensive and should result in a more accurate count.

Volunteers were sent to different zones in the county in an effort to ensure no one was counted twice.

Unlike the volunteers in the Applebee's parking lot, others came back to headquarters without having counted or surveyed anyone in their assigned zone. Ward blamed this in part on the weather and timing of the count. (The morning of Jan. 23 was a cloudy, frigid 39 degrees.)

"Humboldt County is at such a disadvantage," Ward said. "The count is scheduled in January, a time where it's cold and wet in Humboldt. [Homeless] people don't have anything holding them here, so they go down south where it's warmer. Our homeless population is much higher in August and September."

The count is set on a federal schedule, he said, with counties sending their data to HUD and then to Congress at the same time. Counties can request a one- or two-month extension, but nothing long enough to postpone the count to summertime.

Henry Solares and Krista Austin were assigned to Zone One, which included the half of the Waterfront Trail that extends from West Avenue to the Indianola Cutoff. They only counted six people and weren't able to survey anyone.

"The only people we counted were sleeping," Solares said. "In the training, we were advised not to wake anyone. I could imagine that once you wake up in this weather, it's hard to go back to sleep."

Solares said he and his group members found multiple uninhabited encampments that looked abandoned.



Darrell Burden, a volunteer with the Jefferson Community Center, serving chili to people taking surveys during the Point in Time count on Jan. 23.

Photo by Iridian Casarez

"If the count was at a different time of the year, there would probably be more people, at least in my opinion," he said.

Benzonelli, who said she had been working closely with the encampment by Applebee's from time to time, was able to head inside the camp with Weller and another volunteer, Bill Rodstrom, to observe and count anyone who didn't make it out to their table. Rodstrom said he thought people might be afraid to participate in the survey, worried the information would be used to kick them out of their encampments.

During the 2017 count, there were rumors orbiting around that the information would be used to put people in FEMA camps, said Christine Messinger, a spokesperson at DHHS, which may have contributed to the low population tallies.

On Jan. 24, the day after this year's count, the city of Eureka's Code Enforcement Division, Public Works Department, Police Department and employees of California Fish and Wildlife served a code enforcement warrant at the encampment Benzonelli had been surveying, which sits on a private property by the mall.

EPD Capt. Brian Stephens estimated that 45 people who had been living there were ordered to vacate the property, which Eureka Public Works Director Brian Gerving said had been on the city's radar as a potential hazard for almost a year.

It was merely coincidental that it came a day after the Point in Time count, he said.

"The condition of the property was degraded, there were municipal code violations, illegal structures and criminal activity that needed to be addressed," Gerving said. "The residents were displaced to resolve those violations."

Gerving added that the city had been

waiting on a warrant from the court for a while. A judge signed the warrant Jan. 22, he said, and, based on city resources, the evacuation was set for Jan. 24, the day after the count. In a press release, EPD said that it specifically held off until after the count was complete.

But some worry the clearing of the encampment could be seen as related to — or even stemming from — the count, and worried it could break some of the trust volunteers tried to cultivate and have a chilling effect on participation in future counts.

Connie Beck, the director of DHHS, said her agency did not play a role in Eureka's decision to clear the encampment and was not consulted in the timing of the events.

"I have heard numerous concerns today of a possible connection between the Point in Time count (Jan. 23) and the de-campments today, and I can tell you there was absolutely no connection on the part of DHHS," Beck said in a statement emailed to the *Journal*. "We have not provided any Point in Time data to anyone yet, including local law enforcement, because the findings have not been finalized. I hope today's evictions will not have a chilling effect on participation in future PIT counts. A full and accurate count is critically important for us to receive the funding we need to address homelessness in Humboldt County."

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Week in Weed

The Doctor Who Dosed a Preschooler

By Thadeus Greenson

thad@northcoastjournal.com

The Medical Board of California has revoked a Hollywood doctor's medical license after he prescribed a 4-year-old boy cannabis cookies to treat "episodes of uncontrollable behavior and temper tantrums." Perhaps unsurprisingly, the board also found that Eidelman is just a really bad doctor.

That second part shouldn't have come as a surprise to anyone who has happened across Eidelman's website, which boasts of his more than 30 years "in the natural healing field" and his use of "herbs, nutrition, bioelectromagnetism and meditation" to yield "amazing, paradigm-shifting, life-saving, health-giving, feel-better results!" Sounds good, right? Well, Eidelman also espouses the power of "energy medicine," noting that the body is "a liquid crystal," and refers to medical cannabis as "the gateway herb to natural medicine."

In Eidelman's eyes, one is apparently never too young to walk through the gateway.

Eidelman's trouble apparently began back in 2012, when one of his patients brought his 4-year-old son, identified by the medical board only as T.T., to see the good doctor, noting the "uncontrollable behavior" and "tantrums." Eidelman visited with the boy for 20 to 30 minutes, after which he diagnosed him with a "probable combination" of attention deficit hyperactivity and bipolar disorder and signed a letter suggesting he "try cannabis in small amounts in cookies." (We'll come back to this, but it bears noting here that Eidelman is neither a pediatrician nor a psychiatrist.)

According to the medical board, Eidelman left dosage at the discretion of the boy's father.

The father reported that he started giving T.T. cookies laced with "small amounts" of pot every morning. When that wasn't working, he increased the daily dosage by adding the cookies to the boy's lunch. That reportedly caught the attention of a nurse at the boy's pre-school, who alerted both the San Bernardino County Sheriff's Office and child protective services, who later filed a complaint with the medical board.

But when Eidelman was informed of this — and the subsequent investigations

— at a follow-up appointment on Sept. 13, 2013, he was reportedly unphased. According to the medical board, Eidelman noted that he "accepted" authorities' probes into T.T.'s cannabis use but urged the family to stay the course with the treatment plan.

It's unclear if the boy continued following the plan but he was later diagnosed with disruptive mood dysregulation disorder after being hospitalized on New Year's Eve in 2016, more than four years after his first visit with Eidelman.

When revoking Eidelman's license earlier this month, the medical board made clear that the decision was based not just on the fact that he prescribed cannabis cookies to a 4-year-old without a specific dosage — though that is, in fact, frowned upon — but also that he made a diagnosis without consulting the boy's medical records, or referring him to a specialist or pediatrician. Further, the board notes, during a subsequent interview with an investigator, Eidelman was unable to "describe the diagnostic criteria" for the very disorders he'd incorrectly diagnosed the boy as having. He later defended his decision, saying "there's pretty much no risk" in prescribing cannabis edibles without a dosage to a 4 year old, as he'd done with T.T.

Obviously, this story raises a host of questions, chief among them: Who trusts a doctor who refers to the human body as a "living crystal" and how did it take the medical board let this quack practice medicine for more than five years — five years! — after receiving the initial complaint about T.T.?

But there are also some clear take-aways. In the interest of brevity, we'll just hit on the two most important ones here: If you think there's something wrong with your kid, the first stop should be a pediatrician's office; and giving your 4 year old pot cookies is probably a terrible idea, despite any claims of "amazing, paradigm-shifting, life-saving, health-giving, feel-better results!" ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Lawson Feels Son's Case is Moving Toward an Arrest

Charmaine Lawson said she emerged from a meeting with the Humboldt County District Attorney's Office on Jan. 24 feeling the investigation into her son's 2017 stabbing death is moving "in the direction of an arrest" and that she's "somewhat satisfied" with the case's progress.

Charmaine Lawson has been publicly critical of law enforcement and prosecutors since her son David Josiah Lawson, a 19-year-old sophomore at Humboldt State University, was fatally stabbed at an off-campus party on April 15, 2017. Kyle Zoellner, a 23-year-old McKinleyville man, was arrested as a suspect in the murder but a judge later ruled that there was insufficient evidence to hold him to stand trial and dismissed the case. For months, there seemed to be little action in the case until the Arcata Police Department turned its investigation over to the DA's office on Nov. 6. Then-interim APD Chief Richard Ehle said at the time that his detectives found physical evidence linking a specific suspect to the murder but, months later, District Attorney Maggie Fleming is still reviewing the case, awaiting additional information from the Department of Justice.

Charmaine Lawson has publicly announced her frustrations with the DA and

APD multiple times, including during the Jan. 21 People's March and Rally for Justice, and spent much of that week protesting Fleming outside the Humboldt County Courthouse.

But on Jan. 24, she met with multiple people in the DA's office, including Fleming, Ehle and Chief Investigator Wayne Cox.

"I'm still demanding justice and that's never going to change," Charmaine Lawson said. "I'm not gonna say that I am fully satisfied because there is still someone walking free but I will say that I am somewhat satisfied. The case is going in the direction of an arrest. It's what I prayed for."

She added that the case is being worked everyday and that the DA was making it a priority. According to Charmaine Lawson, Ehle brought two new homicide detectives to the meeting to look at the case. She said she felt positive that fresh-eyes were looking at the case. The *Times-Standard's* Dan Squier was first to report news of the meeting.

Reached by email, Fleming said from her perspective there were no surprises during the meeting.

"Our latest meeting with Charmaine Lawson and others went as expected: We provided an update on the status of the case and answered a variety of questions," she said.

Fleming declined to discuss any details

Looking into the Future



The Eureka Slough, photographed from the air during a Jan. 22 king tide, offers a preview of what sea level rise may look like on the North Coast, inundating it with an extra two feet of water at high tide. Read more and view a full slideshow at www.northcoastjournal.com. POSTED 01.27.19
Photo courtesy of Jennifer Savage

of the case, saying she has found publicizing them can harm efforts to achieve justice by influencing the availability of evidence, the behavior of witnesses and the objectivity of prospective jurors. She offered no timeline for making a charging decision.

Charmaine Lawson said it has been hard repeatedly returning to Humboldt County only to go back home. She said a part of her feels like she's leaving her son behind

each time but the community also gives her strength and makes her feel loved.

"I couldn't have gotten here without the community. The community shows up when there's an injustice," Charmaine Lawson said. "We're almost there. I'm just waiting for that call from Fleming."

— Iridian Casarez
POSTED: 01.25.19

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Hoping for 'Sweet Victory': Fans of SpongeBob Square Pants may get their wish to have "Sweet Victory" sung during halftime at the Super Bowl as an ode to Stephen Hillenburg, a Humboldt State University alum and creator of the show, who died Nov. 27. Halftime headliner Maroon 5 tweeted a Super Bowl teaser this month that includes a brief glimpse of SpongeBob, raising hopes they will honor Hillenburg during the big game. POSTED 01.25.19

No Rest for the Unpaid: An off-duty Coast Guard employee helped rescue a surfer Jan. 24 off the North Jetty. Steven Bluntzer, a Sector Humboldt Bay civilian search and rescue controller who happens to surf, saw a fellow surfer had lost his board, instructed bystanders to call 911 and went into the water to help, pulling the surfer back to land on his own board amid high surf. Bluntzer was working without pay amid the government shutdown at the time. POSTED 01.24.19

Pedestrian Killed on 101: Aaron Wade Kangas, a 56-year-old Eureka man, was killed Jan. 22 after he reportedly wandered into the northbound lanes of U.S. Highway 101 just north of Humboldt Hill around 6:30 a.m. and was hit by a car. According to the California Highway Patrol, the motorist had looked over his shoulder before changing lanes and didn't see Kangas step in front of his vehicle. It remains unclear whether drugs or alcohol were a factor, according to CHP. POSTED 01.24.19

Digitally Speaking

86K The estimated annual cost of starting a tax-free college fund with a \$50 deposit for each and every incoming kindergartener in Humboldt County. San Francisco has already launched such a program and the state is piloting others in what they're calling a "cradle-to-career" education strategy. Read more at www.northcoastjournal.com. POSTED 01.24.19

They Said It

"We're basically bracing ourselves, crossing our fingers and hoping this doesn't happen but making sure we're prepared if it does."

— Humboldt County Public Health Officer Donald Baird on the county's preparations for the possibility of a measles outbreak near Portland, Oregon, that has infected dozens travelling south to Humboldt, which has pockets of children with very low vaccination rates. Read more at www.northcoastjournal.com. POSTED 01.26.19

Comment of the Week

"Notice all the Jackass people laughing at this article. Every parent of an at-risk child, note their names and remember that their mentality is putting your child at risk for serious consequences or death."

— Rob Frechou commenting on the Journal's Facebook page on a story about Humboldt County officials preparing for the possibility of a measles outbreak and responding to anti-vaxxers and others belittling the danger of a local outbreak of the highly contagious disease. POSTED 01.27.19



The mural surrounding the Church of the Assumption's altar, with the painted window frame bending onto the ceiling.

The Hidden Palace

Resurrecting Franz Bernau's mural in Ferndale's Church of the Assumption

By Gabrielle Gopinath

newsroom@northcoastjournal.com

Photographs by León Villagómez

Franz Bernau was 37 years old when he first set foot in the United States, arriving Sept. 1, 1888, on the steamer *Amsterdam*, which sailed from Rotterdam in the Netherlands and docked at the Castle Garden immigration center on Manhattan's Battery Park waterfront. Three years later the painter traveled to faraway Humboldt County. His head was full of architectural fantasia, Baroque structures he created in Humboldt County in a pair of mural cycles he designed and painted for Catholic churches and the since destroyed residence he built for himself, locally notorious as Eureka's "Dutch Castle."

Bernau's tumultuous life was shaped by migration, mental illness and violence, not to mention the implacable demands of a creative muse. His prime, decline and eventual disappearance played out against the colorful backdrop of frontier Eureka at the outset of the 20th century. Archive documents outline the life of an evasive man who pulled off multiple disappearing acts and may have deliberately sown confusion about his origins, but who also, for better and worse, left more of a trace in public record than most of his now-forgotten contemporaries.

Now, after a seven-month restoration project, Bernau's 1896 mural in Ferndale's Church of the Assumption — hidden under whitewash for close to a century — once again transforms the interior with the artist's optical illusions, colorful embellishments, architectural whimsy and mystery.

Bernau envisioned dazzling, uninhabited palaces of white bricks, rising sky-high. More was more; he piled on domes, arches, spires, cupolas, galleries, alcoves, blind passageways and fan-shaped moldings. Mind-bending surfaces look concave and convex at the same time, thanks to

his inconsistent use of linear perspective, calling to mind the optical illusions of later Dutch absurdist M.C. Escher.

Until recently, the Church of the Assumption's interior was nearly monochrome, the walls covered by white acoustical tiling and all the woodwork painted white, but for select elements in cherry red. Bernau's murals had been invisible since the 1920s, when they were obscured beneath several layers of whitewash and forgotten. It was not until 2015 that parishioner John Richards scraped a patch of whitewash and realized that the late 19th-century painting underneath was in relatively good repair. Now restored to view, the paintings at the Church of the Assumption provide an intriguing counterpoint to the related murals Bernau had previously completed at St. Bernard's Catholic Church in Eureka.

Reverend Mario Laguros, pastor at Church of the Assumption, engaged Eureka-based historical preservation expert Peter Santino and Richard Cutler of True-Line Construction to remove layers of wall covering put in place during the near-century since the murals were initially covered. The work involved removing tiles, replastering some areas and repairing old earthquake damage, using solvents to remove glue residue, lime-based overpainting and oil-based glazes, and using acrylic to touch up areas where original pigments flaked away.

When you enter the Church of the Assumption today, the effect is dazzling. It can be hard to tell where architecture ends and painting begins. This impression intensifies as you approach the rear of the church, where floor-to-ceiling murals frame the altar, reaching some 50 feet above the ground. Below the chancel window, the mural depicts a sanctuary curtain hanging along four bays separated by painted columns and topped by fan ornaments, all rendered in starchy *trompe l'oeil*. As the mural wraps from the back wall of the sanctuary into the choir and onto the walls flanking the altar, the painting style becomes looser. Bernau flanked the altar with symmetrically arranged curtains painted in silvery blue and burnt orange, swagged around luminous central voids. These painted draperies were originally designed to frame massive Gothic revival altarpieces, locally built and fabricated from milled redwood, which have since been moved.

Above the painted sanctuary curtain, an ornamental band separates the illusionistic areas below from a wide belt of stenciled decoration that wraps around three walls of the sanctuary. The flat, decorative

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rendering imparts a homespun vibe at odds with mural's palatial structure rising above it. Perspective and vanishing points shift and it feels like we're at once inside and outside the painted buildings.

To the viewer's left, fussy decorative stenciling gives way to a massive barrel vault built, impossibly, from bricks that radiate in courses from the central arch, and leading to blue sky. Above, more stenciled gingerbread; then comes a crenellated wall, like a 2D rendering of a Lego castle and twin domes surmounted with small crosses and a gracefully proportioned Gothic spire. By that point Bernau, who was working on scaffolding 50 feet above the apse, had run out of wall — so these structures give way to a loosely painted blue sky, agitated by streaks of cloud.

To the other side of the chancel window, the lay of the land is no less complicated. In defiance of optics, a pointed Gothic arch contains a space that curves — the better to show off another tunnel and blue-sky vista. Still higher, another crenellated wall gives way to a curving brick rotunda, punctuated by divided arched windows and an elegant copper dome. Beyond that recedes a painted shadow, a weathervane and another spire. The adjacent walls feature similarly dense jumbles of Baroque architectural features and flat stenciling.

The total absence of figures in Bernau's design is striking. We do not see almighty God, his son Jesus Christ, the Holy Spirit or the Virgin Mary, after whose bodily assumption into heaven the Ferndale church is named. There are no saints, martyrs, angels or allegorical figures personifying virtues on hand. A large, dark niche high on one wall is shaped to hold a figure, but it remains empty.

This grand, depopulated construction has no obvious connection to Christian doctrine, though it may be the mystical City of God — a citadel whose unknowable complexity and magnificence mirrors God's, a concept familiar to Catholics through its use as the title of St. Augustine's most famous work (though not one commonly depicted in art). Complex architectural forms can also represent devotion to Mary, whose metaphorical titles include "seat of wisdom," "tower of David," "tower of ivory" and "house of gold," as extravagantly expressed in Gothic cathedrals of northern France.

In 1896, when Bernau's paintings were

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On the Cover

Continued from previous page

completed, contemporary reviewers employed the same phrasing, as if cribbing from the same turn-of-the-century press release, except on the thorny question of style. “The designs and colors used are of those which were in vogue some 1,400 years ago in Rome, and are most appropriate,” a reviewer for the *Ferndale Enterprise* gushed on Aug. 16, 1896 — pegging Bernau’s historical source of inspiration a mere 20 years after the Roman Empire’s fall. The author of a church document from that same year found the murals Baroque, stating: “Designs and colors were those of the style used in Rome in the 1600s.”

But Bernau’s work in Humboldt is unlike anything else — both in southern Germany, where the artist probably began life, and in the United States, where he disappeared from record in 1912. Census records and voting registers offer details of an individual’s appearance (“Height: 5’5. Light complexion. Brown hair. Occupation: painter”) and no details at all regarding the questions that are central to his work.

Little is known about Bernau’s training but he seems to have had previous experience as a painter of decorative interiors. In October of 1891 he advertised his services in the *Ferndale Enterprise*: “Francis Bernau! Frescoing, Graining, Glass Staining, Fancy Painting, etc.” When the Ferndale murals were unveiled, an article in the *Humboldt Standard* stated: “Mr. Bernau is an artist of ability who has spent 35 years of his life in the work. He learned his trade in Europe and has worked at it there and in New York City.” This meant he would have started as an apprentice at the age of 10. One source called him a “fine mechanic.” “He was an artist and decorator,” a neighbor later told the press, adding that “Bernau’s ‘Castle’ revealed without question that he was a man skilled in all the building trades.” Bernau made no attempt to hide his background in “the lesser arts,” as they were known at the time. This was the frontier, after all, and genre hierarchies were not pressing concerns.

Santino, a Eureka-based multimedia artist and historical restoration expert, came to this project having previously worked on the restoration of Bernau’s other major work, the mural cycle he painted for St. Bernard Catholic Church. Those paintings had undergone similar defacement, having been “sprayed over” in the 1920s. “After the war,” Santino commented, “everything was painted white.” Whether this was because Bernau’s cramped symbolism appeared dated or his iconography unconventional no one saw fit to record.

Santino acquired his skills in the arts of historic preservation organically. In the 1970s, he said, “I moved to New York, met my wife, and we had a baby. In New York, I



Trompe l’oeil and architectural flights on fancy above and left of the altar.

got more serious about historical materials. I needed a job, so I answered an ad in the newspaper for a guy who wanted to be the high-end painter on the Upper East Side. I learned about graining, strié, sponging, rosin and paper. Started getting into some fancy places.”

Santino later moved to Italy, where he lived with his family “in a little remote valley north of Florence, up in the hills.” In 1992 he returned to Ferndale, where commissions followed: He has renovated the interiors of many of the region’s most notable buildings, including Eureka’s Carson Block, the Carson Mansion, the Eureka Theater, the Arkley Center for the Performing Arts and the Morris Graves Museum.

Restoration efforts at the Church of the Assumption were aided by the discovery of an 1896 photograph in the Ferndale Museum confirming that the church interior had once been extensively embellished. “Once we loosened up the tiles behind the altar, we found nothing but beige paint,” Santino said. “But you could see images bleeding through the clay-based beige ground. It was clay-based paint with a lime wash. It came off pretty easily.” Bernau had used artists’ colors — raw umber, burnt umber, raw sienna — not industrial paint.

“He had used a glaze on some areas and

it failed, turned into a brownish mud color,” Santino said. “It was incredibly hard to get through that stuff but I was able to get it transparent. I used benzene lighter fluid and worked in small amounts, carefully.” What viewers see now, he estimates, “is about 50/50 original painting and reconstruction.”

After viewing the murals in their entirety at 7- to 8- inch range, Santino is confident that they are the product of a single hand. He remains fascinated by Bernau’s uses of *trompe l’oeil*. He pointed up to where the church’s grand stained-glass chancel window, commissioned by a parishioner and shipped from Germany, had obviously turned out bigger than the architects anticipated; it fits the space with less than an inch of room to spare. Bernau had painted a border of decorative rickrack reminiscent of fancy metalwork around the rest of the window frame. Rather than abandon his plan when he ran out of room, Bernau painted a fake border, bending it around the 90-degree angle between wall and vaulted ceiling at the very top of the interior. “The *trompe l’oeil* is meant to hide the fact that the windows don’t quite fit,” Santino said, chuckling. He noted that this adaptation to necessity was perfectly in keeping with Bernau’s other moves.

Illusion, Santino said, was important to the artists, architects and patrons of the Italian Renaissance, when enlightened princes who had the money to commission the most luxurious materials imaginable oftentimes paid painters to produce illusionistic copies instead. “Fooling the eye was such a wonderful deception.” Early 20th century Eureka was far from Renaissance Rome in every aspect. But the Ferndale paintings’ compelling quirkiness is rooted in the way they seem to traffic in illusion for its own sake — which is also the most classical thing about them.

Santino’s intimate acquaintance with the region’s most important architectural landmarks has given him a unique perspective. Bernau’s penchant for faux finishes and perspectival sleight-of-hand might have been particularly appealing in Humboldt, he suggested, because these qualities reprised an approach that was already well-established in regional cabinetmaking. In Bernau’s day the clear-cutting of the ancient redwood groves was in full swing, making very wealthy men out of a few timber company executives, some of whom transformed a portion of their profits into the grand, whimsically trimmed mansions that cluster near Eureka’s waterfront. Redwood, cheap and abundant at the turn of



Ferndale's Church of the Assumption.

the century, was not necessarily cherished by builders. In fact, Santino remarked, it was commonly considered "trash wood" that had to be disguised before it could become part of a luxurious decor. When creating the lavishly appointed interiors of the Carson Mansion and stately homes of its ilk, woodworkers veneered the milled redwood — out of which almost everything was built — to mimic the look of expensive hardwoods.

Bernau channeled some of the profits from his church commissions into building a house at 2310 Union St. in Eureka, where he purchased property in 1901, at the age of 49. Construction began shortly thereafter. Bernau lived on-site with his wife, Hedwig, also a German immigrant some 13 years younger than himself, and their two teenage children. (A third child, Hardweg, had died of cholera at 3 months; like her mother, she is buried in Eureka's Ocean-view Cemetery.) One observer wrote that Bernau "raised his family in the wings of the edifice," adding that "the castle was frequently visited by the people of the city, who watched it grow until it was nearly finished." In this house, the complex architectural fantasy Bernau had only painted through *trompe l'oeil* would come to life.

The "castle" passed as German, Dutch and Russian during its 60-year existence. Likewise, its architect was "Francis" for business purposes in his early Eureka years but later resumed professional use of his legal name "Franz," as well as "Frank." Bernau's older son Ferdinand, who had immigrated from Germany with his father at the age of 9, told a reporter decades later that his father had been Russian, rebranding the house his father built as a Russian Castle. The one photograph in existence shows a large, blocky three-story house and its almost equally large outbuilding, both crowded with architectural features that had previously appeared in Bernau's paintings: double windows in arching casements, recessed galleries, a turret, a rotunda, an oculus, a spire, a recessed portal flanked by paired colonnettes, an exterior placard bearing decorative painting and sculptured lions guarding the doorway.

Construction of the house dragged on — it was never completely finished. Sources for an article in the *Humboldt Times*, most of them fascinated neighbors, concur that Bernau did nearly all of the construction work himself, marveling at the skill he brought to the project. But within

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On the Cover

Continued from previous page



Bernau's "Dutch Castle." Courtesy of thehumboldtproject.org.

a few years the painter had fallen on dark times. He was briefly committed to the Napa State Asylum for the Insane in 1904 after threatening the lives of his wife and teenage children. "Franz Bernau, who for years past has been building what he calls a German castle in Eureka, was arrested the other day on the charge of insanity," the *Ferndale Enterprise* reported. "It is alleged that he has frequently of late threatened to kill his family if they don't obey his orders."

Six years later in 1910, Hedwig contracted typhoid fever and pneumonia in spring; she would die in August at the age of 43. "The death of his wife was apparently a severe blow to Franz Bernau," according to the 1960s-era recollections of his former neighbor. "His neighbors saw less and less of him. Eventually he became a recluse." Bernau struggled financially and in 1912 sold his German castle back to the previous mortgage holder for \$10. This is the last time his name appears in public record. Afterward, city directories no longer list a Franz Bernau as resident at 2310 Union St. This, coupled with the absence of a death certificate, may indicate that Bernau left Humboldt for parts unknown — possibly in the company of his 19-year-old daughter Hedwig, who also disappears from public record at this time.

As for the castle, it endured a long, colorful decline, changing hands twice by the end of the decade. The last owner, restaurateur and bootlegger J.C. Pape, converted it into flophouse apartments and used part of it to hide liquor during prohibition. In 1923 the vice squad raided the Union Street property, making front-page news in the *Humboldt Standard*. "The place where the seizure was made is a 'freak' dwelling house," the reporter wrote, "constructed years ago in imitation of an old German castle, and in carrying out the effect many miniature rooms, secret passages and trap doors leading to blind closets were built into the place. It was in one of the secret rooms entered through a trap door in the stairway that the liquor was found."

Soon after this, the castle was "sawed in half" — one portion of it was moved "to a location south of Harris Street, where it stood for many years," according to the *Humboldt Times* reporter Wallace E. Martin. The remaining half stood vacant for long periods, and multiple sources would later attest that it was haunted. In 1961, when the castle was scheduled for demolition, Martin toured the building and wrote: "When the wreckers removed the plaster and falsework, the old construction could be seen. It had been solidly built, designed and put together by a master craftsman. The arched doorways, the intricately-decorated stairways to the upper floors and basement, the masonry, all told of the skill that went into its construction." The only remnants of Bernau's castle that can be seen today are fragments of the fanciful, vaguely Minoan-looking cast-concrete wall and balustrade that once surrounded the property's perimeter.

Our inclination toward permanence makes us want to believe in the Latin tag *ars longa, vita brevis* (life is short, art is long). But more often than we would like to admit, art also turns out to be disconcertingly brief. Bernau left a significant artistic legacy when he receded from our view — only to suffer the postmortem indignity of having all three of the major projects to which he devoted his prime obscured or senselessly destroyed. The restoration of his mural commissions not only redresses this imbalance; it does us the great favor of reacquainting us with one of Humboldt's true originals — a maverick journeyman whose grand visions, do-it-yourself resourcefulness and dramatic life fit the spirit of the place. ●

Thanks to Reverend Mario Laguros and Church of the Assumption parishioner and researcher Ann Roberts for sharing archival materials.

Gabrielle Gopinath is an Arcata-based art writer and curator.

Fruit Trees and Mint Patches

Winter planting for summer bounty

By Katie Rose McGourty
downanddirty@northcoastjournal.com

As winter wraps us in her chilly embrace, here on the home farm we are totally jazzed about the winter planting season. Cold weather brings plants into dormancy, creating an opportunity to introduce new additions, such as fruit trees and edible shrubs in the mint family (Lamiaceae). Winter rainfall generously irrigates and softens the ground to make digging a cinch. Any dry, sunny spell between storms offers a weather window to put as many trees and shrubs in the ground as possible. By the time sunny spring rolls around, roots established over the winter months will provide support for abundant spring and summer growth.

Home orchards grow enough fruit to sustain our household year round with sweetness. In our small-scale setting, we prefer to plant dwarf fruit tree varieties. Reaching full height at around 10 feet, miniature fruit trees provide abundant harvest in a small package. Their small size allows us to plant an assortment of fruit trees — we'd rather have more choices when it comes time for making dessert, anyway. Once planted, orchards require little maintenance and offer a beautiful backdrop for the vegetable garden. The hardest part about cultivating an orchard is waiting for the trees to bear fruit — it takes a good decade for a full harvest. However, the perfectly ripe, freshly picked fruit still warm from the sun is well worth the wait.

Before planting any fruit tree, make sure it grows well in our mild-winter/cool-summer climate. We're focusing on our favorite fruits here on the home farm: apples, lemons and peaches. From blossom to harvest blush, apples offer an amazing display of cheerful color and delicious flavor. Cox Pippin, Honeycrisp and Fuji are all great choices. Local nurseries offer rootstock with multiple apple varieties grafted onto one tree. This saves space and boosts pollination for better fruit yields. Each variety ripens at a slightly different time, so we'll have apples throughout the harvest season. Fresh apples can be stashed in boxes in the garage for cool storage throughout the winter. We also



Lavender grows wonderfully in winter and provides beautiful, fragrant foliage when in bloom. Shutterstock

cook fresh apples into applesauce, apple butter, apple pie filling, apple chutney and apple jelly for the pantry. Meyer lemons offer massive, sweet-tart fruit with deliciously scented blossoms. These lemons thrive in areas out of the wind and in full sun. We love fresh lemon juice anytime to add zing to home-grown, dark leafy greens, or for juicing and freezing for later use. Countless dessert options including lemon marmalade, meringue pie and bars. The Frost peach is the go-to peach here on the North Coast. Most peach varieties require hot summer temperatures to set the fruit, but the Frost variety has the amazing ability to set fruit in the fog. They are a bit tarter than inland grown peaches and lend their flavor to pies, crumbles and smoothies nicely.

The mint family (Lamiaceae) includes many familiar culinary and medicinal herbs such as mint, rosemary and lavender. For those beginning gardeners out there, establishing a mint patch offers an easy and rewarding weekend project. The classic mint-flavored plants, including

Continued on next page »

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Down and Dirty

Continued from previous page

peppermint and spearmint, also come in additional flavors like chocolate and pineapple. These plants can grow pretty much anywhere and the tougher the soil, the better. After the mint is planted and becomes a sizeable patch, we go out and cut it to the ground, pull the leaves off the stems and dry in a dehydrator for a couple of hours, until the leaves easily crumble. Just like that, we have a supply of delicious herbal tea for sipping hot or cold. Peppermint and the gentle spearmint calm upset tummies, and help with relaxation.

Rosemary (*Rosmarinus*), “dew of the sea,” is a beloved garden classic. In formal gardens, rosemary creates amazing topiaries and hedges. In more casual settings, it offers amazing fragrance and flavor, with a dusting of tiny blue flowers in the winter. Native to the Mediterranean, rosemary prefers full sun and soil with good drainage. Small plants can be started in ceramic pots then moved to the ground once they’ve grown for a couple of years. Rosemary can grow to be huge, so periodic heavy pruning may be required. It is said that rosemary boosts brain power and helps the body digest fats. Rosemary’s close cousin lavender has similar growing requirements. Lavender soothes us with its dreamy purple flowers and scented blossoms. For those who haven’t seen the lavender fields in Southern France, this plant really brings magic to the landscape. We prefer to grow French lavender here on the home farm because of its silver foliage and heavily scented blossoms. Lavender should be harvested right when the blossoms are fresh — that’s when they have the most fragrance. Their flowers can be made into many wonderful products including eye pillows, sachets and wreaths. Like any homegrown herb, after a year it should be thrown out and replaced with freshly harvested material. If there is ample room, why not make a field large enough for making lavender oil? Lavender oil offers relief from headaches and has some disinfecting properties.

Ditching screen time for more time in the garden reaps many bounties. We grow enough fruits and herbs to share our harvest with neighbors, friends and family. A weekend afternoon spent under clear skies accompanied by bird song gives us a time to reflect on our connection to our food, any month of the year.



Katie Rose McGourty is the owner of Healthy Living Everyday at www.healthy-living-everyday.com.

Front Row

Old Haunts

Taking Steps at Ferndale Repertory Theatre

By Thomas Oliver

frontrow@northcoastjournal.com

We’ve all been there. You’re a middle-aged “retired” (read, talentless) dancer, furtively packing to leave your husband for the umpteenth time, trying to convince your brother this one will stick while he blathers on about his fleet-footed fiancée. Oh, you haven’t? In that case, you may not identify with the setting of Ferndale Repertory Theater’s newest production like I did but I bet you’ll laugh.

Set in the London countryside in the late 1970s, Alan Ayckbourn’s classic farce *Taking Steps* tells the tangled story of six crumbling lives over the course of an evening and the following morning, all within a dilapidated three-story Victorian house called The Pines. (Sounds like a dingy Eureka motel, no?)

Interrupting Elizabeth’s (Ruthie Engelke) midday absconding is none other than the catalyst of the play, Mr. Tristram Watson, Esq. (T.J. Hardy), an explosively inarticulate man and her husband Roland’s (Dave Fuller) solicitor. He’s come bearing finalized contracts for the purchase of The Pines, an appointment Roland has forgotten. Elizabeth sends her brother Mark (Daniel Baer), a criminally boring man constantly putting people to sleep with his droning, to intercept the man and aid in her getaway. Mark bristles. He has things to do, like pick up his estranged fiancée Kitty (Carin Billings), who may or may not be (but definitely is) a prostitute. But, being the whiny doormat that he is, Mark acquiesces. Mr. Watson’s breathless, 200-mile-per-hour entrance sets the tone and pace for the rest of the show like the rabbit at a dog race, and the cast is off and running.

The show is something of an oxymoron. The dialogue is ripping fast and at the same time the story is plodding. The script induces impatient groans and belly-aching laughter with the same frequency. No one understands each other, but we understand them.

The set is static throughout the play—



T.J. Hardy, Dave Fuller, Daniel Baer and Carin Billings behind the glass in the multi-level comedy *Taking Steps*.

Photo by Dan Tubbs

no clunky scene changes with actors scampering about in the dark dragging furniture on wheels — and it is immaculate. Posh, overwhelmingly red and soulless, the house is exactly what a man more concerned with the appearance of status than the effect of it (as Roland is) would purchase. But it’s a dump, managed and leased by shady local builder Leslie Bambridge (Montel Vander Horck III). The floors bow, the roof leaks and you can hear the water pipes roar if you put your ear to the floor of the master bedroom in just the right place. The home had a previous life as a bordello and, as the story goes, a lady of the night who perished there still haunts the place, laying with men to whom she takes a fancy and “sucking the life out of them.”

In an almost-too-clever piece of set design, each floor occupies the same vertical space on the stage. Characters ascend and descend the stairs through mime, each time with more pageantry. This clustering of locations leads to some hysterical juxtapositions. At one point, Kitty sits on the maid’s bed on the third floor, weeping over her station, while Mr. Watson stands right beside her one floor down, believing the cries to have “something to do with the paranormal laws of the supernatural.”

Even with some opening weekend fumbles and miscues, the show is exceptionally tight thanks to Cindy Shepard’s direction and her ensemble. So much of comedy is pacing, one missed cue and the whole scene can fall flat. These folks were on time like a metronome.

What sets *Taking Steps* apart from other farces is that behind all the slapstick and sexual innuendo lies a message. At its heart, it’s a show about women seeking freedom. Elizabeth abandons Roland because she thinks he’s the only thing preventing her from reviving her dance career. Kitty can’t stand the thought of being the center of Mark’s dream or subject to another of his dreadfully dull diatribes. For all their faults and selfishness, the women’s

intentions are admirable. Who doesn’t seek to break their shackles?

I’d like to personally thank each and every actor for not attempting an English accent. There’s nothing worse than a bad accent, except bad comedy (so that’s two catastrophes avoided if you’re counting). Though it is a bit odd to see typically brash Americans say things like “Oh, it’s just dreadful, isn’t it so terrible? What weather,” and avoid minor shame like the plague. But that’s a low hurdle.

A few last kudos are in order. The show I saw was sparsely attended, the attendees more like a funeral procession than the audience of a comedy. Ripping off jokes to little or no response can make you feel like you’re going the way of the Hindenburg, weaken your knees, put a nervous vibrato in your voice. But the cast, to a one, was ever stalwart, loud, fast and keep going. That’s no easy task. And cast, if you’re reading this, you weren’t bad; the audience was.

Ferndale Repertory Theatre’s Taking Steps runs through Feb. 17 at 8 p.m. on Fridays and Saturdays and at 2 p.m. on Sundays. Call 786-5483 or visit www.ferndalerep.org.

Continuing

The timely comedy about fences, neighbors and culture clash **Native Gardens** plays at the North Coast Repertory Theatre through Feb. 10. For more information, call 442-NCRT or visit www.ncrt.net.

Opening

Family theater returns to the Arcata Playhouse Feb. 2 with **The Man Who Planted Trees** by Scotland’s Puppet State Theatre. Call 822-1575 or visit www.arcata-playhouse.org.

Feb. 7-9, the Carlo Theatre is once again host to the masked shenanigans of **Come-dia Dell’Arte**, in which Dell’Arte students bring their bawdy best to the traditional style of comedy. Call 668-5663 or visit www.dellarte.com. ●



A hearty soup for a family New Year celebration.
Photo by Wendy Chan

Together for a New Year Feast

Chinese savory rice ball soup

Wendy Chan

tabletalk@northcoastjournal.com

Chinese New Year is around the corner, falling on Feb. 5 this year. To celebrate the Year of the Golden Pig, my southern Chinese family's tradition is to have savory rice ball soup the night before, whereas the northerners like to have dumplings. The soft little balls made from glutinous rice flour symbolize closeness and affection for family and friends. On New Year's Eve, it is important for families to get together and share a feast — rice ball soup is a must-have dish. This delicious soup is packed with rice flour dough, meat, dried shrimp, vegetables and herbs. A good broth is the key. A bowl of it brings warmth and comfort to your soul. I often make it during the winter and my kids like to help me. While they are rolling the tiny rice balls, I tell them my Chinese New Year stories from when I was their age.

I remember the weather was always harsh during the month of February in the village. One year I was visiting my maternal grandmother. In her tiny kitchen, she was busy making fresh chicken broth in a big pot and cooking meats and vegetables in a large wok. The crackling wood in the fire box of her stove was burning strong. I sat

with my youngest aunt and uncle by the fire, competitively rolling the rice balls in our hands. Amid the aroma of the soup and the steaming from the wok — everyone was pacing back and forth to the kitchen, waiting anxiously for this New Year's Eve special. Despite how delicious they were, I didn't care for the rice balls back then. According to my mom, for years I was the only one in the family who chewed them but was afraid to swallow. So I always ended up having steamed rice with the broth. My grandma is turning 97 soon and this year I want to make my recipe when I visit her. I can't say my recipe is traditional but my mom thinks it's close enough to the village style.

Chinese Savory Rice Ball Soup

Serves 4-5.

For the broth:

2 pounds of chicken bones
1 pound pork bones (optional)
4 quarts water
5 slices fresh ginger

For the soup:

2 tablespoons vegetable oil
½ pound shredded chicken
½ pound shredded pork
2 Chinese lap cheong sausages, sliced
¼ cup dried shrimp, soaked in water and drained
6 shiitake mushrooms, sliced (fresh or dried)
1 daikon radish (1 pound), cut into matchsticks
1 cup celery leaves (optional)
1 handful chopped green onions and cilantro
1 teaspoon minced ginger
1 teaspoon soy sauce
1 teaspoon corn starch
2 tablespoon oil, divided
Salt and white pepper

For rice balls:

1-pound bag of glutinous rice flour
2 cups lukewarm water

First, make the broth. Put the bones, ginger and water in a big pot, and bring it to a boil. Reduce the heat slightly and let it boil for 20 minutes, skimming any fat or scum. Turn the heat down to medium-low, cover the pot and let it simmer for at least 2 hours.

While the broth is cooking, marinate the pork and chicken with soy sauce, corn starch and 1 teaspoon of oil for 30 minutes.

Then get the rice balls rolling. Set aside ¼ cup of rice flour. In a medium bowl, mix the rest of the rice flour with 2 cups lukewarm water and knead it well until it forms a soft dough. If it's too dry, add water 1 teaspoon at a time. Use the reserved flour to dust a cookie tray and your hands. Roll 1 teaspoon of dough into a ball between your palms and place it on the tray. Continue rolling until all the dough is rolled into balls, leaving space between them to avoid sticking together.

Prepare the soup. In a wok or a large pan, warm the oil over high heat. Add the dried shrimp, chicken, pork, sausage and minced ginger, and stir fry until the meat is lightly browned. Add the daikon and shiitake mushrooms. Sauté for 3-5 minutes and add the broth through a strainer. Let the soup boil for 10 minutes until the daikon is tender. While the soup is boiling, add the rice balls, letting them boil until the balls are floating. Remove the pot from heat and add the green onions and cilantro, as well as salt and white pepper to taste. Serve hot. ●

Enjoy Wendy Chan's soup and more at the Chinese New Year Fundraising Lunch benefitting Food for People and the Jefferson Community Center on Feb. 16. Tickets via Eventbrite.

menu

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Ben Funke, drawings, 16mm films and sculptures at the Black Faun Gallery. Submitted

Arts Alive!

Saturday, Feb. 2, 2019

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707 BAR (formerly Steve and Dave's) *First and C streets.*

Barry Evans photography. Music by Dr. Squid.

A TASTE OF BIM *613 Third St.* Maggie Draper, artwork.

ADORNI CENTER *1011 Waterfront Drive*

Paul Rickard, oil paintings; Barbara Saul, pastels; DeMario Williams, digital media prints.

AMERICAN INDIAN ART AND GIFT SHOP *245 F St.*

Music by Cochise McCovey-Nez.

BACK ROOM GALLERY *525 Second St.*

"Abstracts in the Back Room," Reuben T. Mayes, acrylic paintings. Live painting with Reuben.

BECAUSE COFFEE *300 F St.*

"The Nine Realms of Asgard," Steph Godfrey/TUPP, airbrushed, hand-drawn and inspired by Hubble space telescope imagery, large and small works.

BRENDA TUXFORD GALLERY at Ink People *525 Seventh St.*

"Kamisu Art Exchange," as part of the Kamisu, Japan delegation's visit to Eureka, artists from both cities will have their art on display with a month-long art exchange.

C STREET STUDIOS & HALL GALLERY *208 C St.*

Featuring the works of studio artists.

CALIFORNIA SCIENCE SOLUTIONS *328 Second St.*

Blake Reagan, artwork.

CANVAS + CLAY GALLERY *233 F St.*

"Salt," Emily Silver and Holly Sepulveda, a two-person exhibition featuring Silver's abstract landscape series "vertical horizons," and Sepulveda's ceramic cephalopod sculptures.

CHAPALA CAFE *201 Second St.* Kylan Luken, photography.

CHERI BLACKERBY MUSEUM *272 C St.*

Deanna Huse, works in an array of mediums. Works by

all museum artists on display.

CLARKE HISTORICAL MUSEUM *240 E St.* **Main room:**

"From Boom to Bust: Early Humboldt County Industries, 1850-1915." **Nealis Hall:** "Native American Women's Ceremonial Dresses Then to Now." The Community Case display is from Humboldt Sponsors.

CLARKE PLAZA *Third and E streets.* Music by La Patinas.

DALIANES TRAVEL *522 F St.*

Rebekah Burgess Abramovich and Pam Mendelsohn, photography. Music by Winsome Winds.

DISCOVERY MUSEUM *612 G St.*

Kids Alive Drop-off Program 5:30 to 8 p.m. Kids 3-12. \$15 members/\$20 nonmembers.

EUREKA VISITOR'S CENTER (inside the Clarke) *240 E St.*

Music by Vanishing Pints.

GOOD RELATIONS *223 Second St.*

Chris Dmise, erotic paintings and drawings.

HERE & THERE & VINTAGE *339 Second St.*

Four year anniversary and store closing party; Music by Johnnee Angell and Dogbone; Door prizes and specials; Snacks and refreshments.

HUMBOLDT ARTS COUNCIL at the Morris Graves

Museum of Art *636 F St.* **Performance Rotunda:** Music by No Pardon. **William Thonson Gallery:** "Humboldt Collects!" collections from Humboldt County residents. **Anderson Gallery:** "Feelings in Fiber," Chris Motley, sculpture. **Knight Gallery:** "36 Days," Paul Flippen, pen and ink drawings. **Melvin Schuler Sculpture Garden:** Dan McCauley, sculptures. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Unique, original gifts. **Museum Store/Permanent Collection:** Artwork

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Deanna Huse, paintings at the Cheri Blackerby Museum. *Submitted*

on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.
HUMBOLDT BAY COFFEE 526 Opera Alley.
Opera Alley Gallery: Reuben T. Mayes, artwork. Music by Kenny Ray and the Mighty Rovers. 527 Third St. **Third Street Gallery:** Sonny Wong, artwork.
HUMBOLDT CIDER CO. TAP ROOM 517 F St. "Metal and Music," Daniel McCauley, metal creations and music.
HUMBOLDT HERBALS 300 Second St. Dakota Daetwiler, oils and acrylics. Music by Blue Lotus Jazz.
HUMBOLDT HONEYWINE 723 Third St. TBA.
INN AT 2nd AND C (Historic Eagle House) Alex Carlbom, mixed media on canvas.
JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Rachel K. Schlueter, abstract paintings.
JUST MY TYPE LETTERPRESS PAPERIE 501

Third St. Artist TBA.
KENNY'S CHOCOLATE 425 Snug Alley Rob Hampson, artwork.
LIVING THE DREAM ICE CREAM 1 F St. "Art with Heart," Jenifer Sherman Ruppe and Karan Collenberg.
LOTUS STUDIO 630 Second St. Pottery demonstration at 7 p.m.
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MENDENHALL STUDIOS 215 C St. (Corner of Second and C Streets) **Kinetic Clubhouse:** "Night Light of Humboldt County," David Wilson, photography; Music by The Bret Harte Breakers; #normanthehalffastunicorn is helping the Kinetic season kick off. **C3: Scott**

Hemphill Studio: Copper Quad Art Car – The Build Continues.
NORTH OF FOURTH Third and C streets. Music by Shinbone à Deux.
NOTHING OBVIOUS 426 Third St.

"apolitical," Bernadette Vielbig, mixed media/repurposed political signs.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. Featured artist "Sticks-N-Stones," Gordon Trump, Ikebana-inspired wall sculpture.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Zane eighth grade artwork. Music by Jim Lahman Band.

OM SWEET OM HOT YOGA & DANCE 516 Fifth St. Showcasing five local artists.

OTTO + OLIVE 330 Second St. Angela Tellez, boudoir photography.

PHATSY KLINE'S PARLOR LOUNGE 139 Second St. (inside Inn at 2nd and C Sts.) Barri Love, mixed media photography on canvas.

RAMONE'S BAKERY 209 E St. Paul Rickard, watercolors. Music by Fingal.

REDWOOD ART ASSOCIATION 603 F St. Showcasing the 2019 New Year Judged Exhibition. Music TBA.

REDWOOD CURTAIN THEATRE 220 First St. Freshwater Elementary sixth-grade students' death shroud masks in the style of the ancient mummified pharaohs.

REDWOOD MUSIC MART 511 F St.

Music by Tatianna Hendrickson.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques and memorabilia, new works.

SEAMOR'S 212 F St.

Tanya Rodgers, pop culture paintings.

SHIPWRECK! Vintage and Handmade 430 Third St. Jody Himango, nature photos printed on birch.

SIDEWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Lions Tigers and Kitties Oh My," B. J. Fitzpatrick, artwork.

SOULSHINE ARTS & FLAMEWORKING STUDIO 411 Fifth St. Live glass blowing demonstrations.

STONESTHROW BOUTIQUE 326 Second St. New location at Imperiale Square. Snacks and refreshments.

STUDIO 424 424 Third St.

Elaina Erola, watercolors.

SURFSIDE BURGER SHACK 445 Fifth St.

"Cat Food and Dog Food," Samantha Moore, artwork.

SYNOPSIS NOVA 212 G St. Elton John cabaret.

THE BLACK FAUN GALLERY Second and G streets. "Dazzle Shjips," Benjamin Funke's drawings, 16mm films and abstract sculptures.

THE CONNECTION at HPRC 334 F St. Stella Molina, photography; Music by Sarah Torres with cousin Adam Price; Snacks and refreshments.

THE LITTLE SHOP OF HERS 416 Second St. Niniane Holland, watercolor paintings.

TRUCHAS GALLERY at Los Bagels 403 Second St. Lee Bec, artwork. ●

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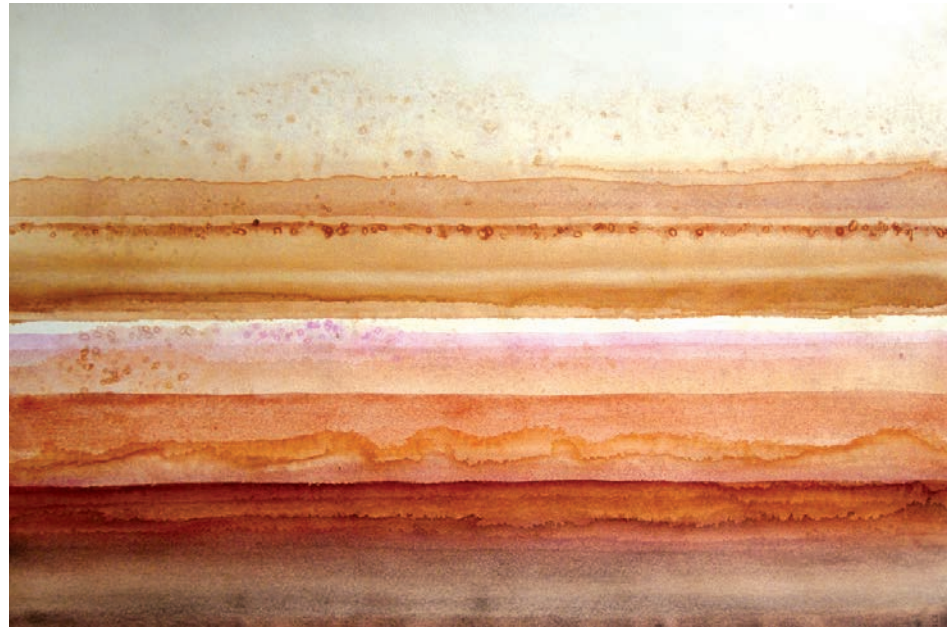
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Emily Silver's watercolor on paper "Sun Spot."
Courtesy of the artist



Emily Silver's watercolor on paper "Pink Dirt 2."
Courtesy of the artist

Salt: Emily Silver and Holly Sepulveda

Painting and sculpture at Canvas + Clay

By Gabrielle Gopinath

artbeat@northcoastjournal.com

Since it opened on F Street last year, the nonprofit gallery Canvas + Clay has been staging exhibitions that approach arts programming in novel ways. Canvas + Clay is affiliated with the Eureka Studio, a fine arts center for people with developmental disabilities and the gallery's two-person exhibitions pair studio-affiliated artists with established locals. *Salt*, organized by Canvas + Clay program coordinator K.T. Garcia, is among the best of these pairings yet. Watercolor paintings by Ferndale-based Emily Silver, who teaches at College of the Redwoods, match up in fun and thought-provoking ways with ceramic sculptures by Holly Sepulveda, who has been sculpting with clay at Eureka Studio for the past three years.

Sepulveda's glazed ceramic sculptures imitate undersea life forms, taking the shapes and colors of reef fish, squid and octopi as their starting point. The artist, who describes herself as "fascinated by the diversity of ocean life," credited the the animation in *Finding Nemo* with having influenced the look of the lively, big-eyed creatures that populate this undersea menagerie.

Cuttlefish, squid, octopi and clownfish are fluently rendered, down to the sucker discs that line each tentacle — made, the artist said, from "little tiny pinch pots."

Most are executed at or near life size. "I've studied the creatures closely across the years," Sepulveda told me, and it shows; these are no generic cephalopods but identifiable species whose crazy colors and bold patterns are faithfully transposed.

Sepulveda enjoys the trial and error of firing in the kiln, frequently going through multi-stage glazing processes to achieve her glossy surfaces. "Sometimes I use a satin glaze; sometimes I use clear coat over the top to make it look wet." A glaze called Blueberry Satin contributed to the finish of one striking set of periwinkle octo-tentacles. "This is a glaze meant to be applied to red clay bodies but I used it on a white clay body instead," the artist observed, smiling at the recollection, "and it turned out purple."

The exhibition title is a point of connection between the very different bodies of artwork on display — one of which draws inspiration from xeriscapes, while the other celebrates the life aquatic. Sodium chloride, a component of seawater, is also commonly found in desert landscapes like the ones that inspire Emily Silver.

Her abstract watercolor compositions, built up of translucent layers of vertically oriented stripes, map the route of solitary walks in arid landscapes. Sites range from the Great Basin of the Mojave Desert to the salt flats at the Playa artists' residency

in eastern Oregon, where Silver spent several weeks painting and hiking last year. Watercolor wash has saturated each sheet many times to form a palimpsest of overlapping contour lines, each correlated to a single foray into the land. Contour variations map the small ways a walker's interpretation of a familiar route will alter from one day to the next. Studio instructor Nicole Kita writes that Silver's watercolors "embody an effort to identify and map the emotional and poetic qualities of place."

The artist, who grew up in a family of artists and geologists, credits this family legacy with exposing her to the idea that "painting, like walking, is a sequential process of unfolding revelations and recognition."

"I seek out opportunities to be in the desert," she said. "I feel very at home and very confident there. I almost never fear. And if I ever do feel fear, I can talk myself out of it." When you walk in the immensity of the desert, she said, "you're trying to orient yourself all the time. You might be oriented to a landmark, or you might be staring at the horizon." She relishes being alone out there, where the solitude and



Holly Sepulveda's earthenware "Octopus Transformation."
Courtesy of the artist

silence can lend themselves to unexpected "revelation moments." Her paintings are oriented to the points of the compass, with north always represented at top.

In eastern Oregon, Silver says, "You can walk out on the playa and look eastward, and it's flat salt pan on the other side of the lake. If I am standing there looking out at the horizon, everything I see is very horizontal. What you see is literally a flat, white line in the distance. Nothing that can be seen has crisp edges."

The first few works in this landscape-based series featured horizontal watercolor traces but Silver soon jettisoned that plan as too predictable and made the decision to rotate the compositions by 90 degrees instead, letting lines mass vertically on the wall as a way of creating "that sense of disorientation that you actually feel when you're in the middle of the desert, a long way away from everything." ●

The exhibition Salt: Emily Silver + Holly Sepulveda will be at Canvas + Clay Gallery at 233 F St., Eureka from Feb. 2 through March 2. Call 443-1428.

Gabrielle Gopinath is an art writer, critic and curator based in Arcata.



The Green plays the Mateel Community Center at 9 p.m. on Monday, Feb. 4.

Submitted

This Wheel's on Fire

By Collin Yeo

music@northcoastjournal.com

Local fuzzy Americana quartet **Hollow Down** began the year on the road with a plan to tour the United States in their beloved home and bus, bringing their vibrant live gospel to the masses. Last week that dream was destroyed when the rig in question went up in flames on a lonesome stretch of State Route 198, victim to an unknown form of mechanical failure. The band lost its gear, merchandise and the homes of six people and four animals who all thankfully escaped with their lives.

We are a generous county, humble though we may be, and I will of course keep a sharp eye out for any benefit shows on the horizon. Meanwhile, the band members, who planned on touring indefinitely and have thus lost their home and now face an uncertain future, have an active GoFundMe page to help offset the catastrophic loss. We take care of each other around here, ideally. For anyone who is still lamenting the dawn of this New Year, please remember that we all have a hand in shaping what sort of future we'll collectively have and that your kindness can effectively rewrite our future timeline. You can be like a forward-traveling Terminator of positive direct action (I just watched *T-2: Judgement Day* on VHS with my roommates the other night so that's where my head's at — apologies.)

Anyway, have a better week than Hollow Down and consider converting some

of the fortune that life has bestowed on you to those in need. You won't regret it.

Thursday

There's a free jazz show tonight in The Basement, a venue beneath the Jacoby Storehouse that may or may not also have been a certain long-standing and well-regarded Italian restaurant. Come down at 8 p.m. and have a drink and a nosh and check out the smooth sounds of **RLA Trio**.

Friday

It's the two-year anniversary of the opening of the all-ages safe and sober venue Outer Space and the crew is throwing a show. Beginning at 7 p.m. you can catch a diverse variety of local acts including the music collective **4 The Masses**, loose and chunky punk band **Wet Spot**, indigenous activists **Sarah Torres and Cousin Adam**, and the mic stand poets of **Word Humboldt**. The entry fee is \$5-\$20 sliding scale so this one's got a lot of *band* for its buck.

Money, Humboldt County's premier interpreters of Pink Floyd, play Humbrews this evening at 9:30 p.m. (\$10, \$7 advance). I am told that tonight's show will be a recapitulation of P.F.'s second best album — in my estimation — *Meddle*. The best album is of course the genius progenitor of post-punk coldness called *Animals*, a point that I will argue with no one because I really have nothing

riding on my opinion beyond my own absurd and ragged solipsism. Anyway, enjoy.

Saturday

The Alibi is hosting a metal show tonight. Areal stoner band **Ultramafic** provides the local support for Oakland's black metal act **Carriion Bloom**. The time is an hour before midnight and the cover charge is a mere \$5. Viva.

Sunday

The Temporary Resonance Trio of Terrie Baune, Carol Jacobson and John Chernoff — who play violin, cello and piano respectively — present a matinee performance fundraiser for the Eureka Women's Club. Today's repertoire includes a trio by Brahms as well as the trio number four (Opus 22) by the lesser known but equally talented composer Theodore Gouvy (\$30).

Monday

Hawaiian reggae band **The Green** travels from the eternal sunshine of its native Oahu to play the Mateel tonight at 9 p.m. (\$29, \$25 advance). Filling out the bill of island grooves will be Filipino/Hawaiian singer and *American Idol* alumnus **Eli-Mac** as well as **Fia**.

Tuesday

Front Country is a bluegrass quintet from San Francisco that operates as a sort of chamber ensemble dedicated to the precision of the form. It plays the Arcata Playhouse tonight at 8 p.m. (\$18, \$16 for Humboldt Folklife Society members). Expect deft multi-vocal harmonies and deft instrumental fireworks to punctuate the evening's performance.

Wednesday

It's hump day ladies and gents, so once again please come one and all over to the Logger Bar for another free installment of the Everything Goes Open Mic curated by **Mo Hollis**. The title says it all, so if you want to play Bach on a nose flute or grab a buddy to re-enact Homer Simpson and Barney Gumble's fictional two-man/one pair of giant overalls performance on the Gong Show, tonight's the night. The fun starts at 8 p.m. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo has lived in vehicles before. He now lives in a house in Arcata but who knows what may come?

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Live Entertainment Grid

Music & More

ARCATA & NORTH

VENUE	THUR 1/31	FRI 2/1	SAT 2/2	SUN 2/3	M-T-W 2/4-6
THE ALIBI 944 Ninth St., Arcata 822-3731			Carrión Bloom, Ultramafic (metal) 11pm \$5		
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575			The Man Who Planted Trees (theater) 2pm, 7pm, \$15, \$10 kids 12 and under		[T] Front Country (bluegrass) 8pm \$18, \$16
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Fast Times at Ridgemont High (1982) (film) 8pm \$5		Superbowl LIII 2:30pm Free w/\$5 min. food or beverage purchase	
THE BASEMENT 780 Seventh St., Arcata 826-2345	RLA Trio (jazz) 8pm Free				
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Harry Potter Trivia Night 7pm TBA [T] Moms Comedy Hour 7pm TBA
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way, Blue Lake	Latin Nights 9pm Free	Live Music 9pm Free	Madi Simmons w/SeshOne Sauce (reggae, ska) 9pm Free	Karaoke 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[M] 8-Ball Tournament [W] Karaoke w/Rock Star 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Silver Hammer (Beatles Tribute) 9pm Free	Eyes Anonymous ('80s Hits) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 4611 Central Ave., McKinleyville 839-0545	Legends of the Mind (jazz, blues) 6pm Free	Kindred Spirits (bluegrass) 10pm Free	STR8 Dancehall (DJ music) 9:30pm \$5	Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
FIELDBROOK MARKET 4636 Fieldbrook Road 633-6097		Live Music 7:30pm Free			[T] Trivia Tuesday 6-8pm Free
THE GRIFFIN 937 10th St., Arcata 825-1755		First Fridays - Sign Of The Times w/DJ EastOne 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Money (Pink Floyd tribute) 9:30pm \$10	Grateful Dead Dance Party (DJ/lightshow) 9pm \$5		

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Arcata • Blue Lake • McKinleyville • Trinidad • Willow Creek *Eureka and South on next page*

VENUE	THUR 1/31	FRI 2/1	SAT 2/2	SUN 2/3	M-T-W 2/4-6
THE JAM 915 H St., Arcata 822-4766			Motivation Celebration 2019 w/Dynasty One, Irie Rockers 9pm \$5	Deep Groove Society 10pm \$5	[T] Top Grade Tuesdays Dancehall Reggae w/DJ RealYouth, Cassidy Blaze 10pm \$5 [W] Trivia Night 6pm, Whomp Whomp Wednesdays 10pm TBA
LARRUPIN CAFE 677-0230 1658 Patricks Point Dr., Trinidad				Tim Randles Jazz Piano 6-9pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		DJ D-Funk 9pm Free	White Deer 9pm Free	Superbowl Blow Out free BBQ, 50/50 2:30pm Bring a side dish	[T] Open Irish Music Session 8pm Free [W] Everything Goes Open Mic w/Mo Hollis 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-4151					[W] Pints for Non-Profits Blue Lake Education Foundation w/the Bret Harte Breakers 6-8pm
THE MINIPLEX 401 I St., Arcata 630-5000	Karaoke 9pm Free	Inscrutable Rabbit (songs/ spoken word) 7pm \$2.99	The Getdown w/DJM 9:30pm Free	Karaoke 9pm Free	[T] Sonido Pachanguero 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Word Humboldt w/Rafi B 6-9pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Eric Leadbetter 8pm Free		Lovebush (funk) 8pm Free		[M] Trivia Night 7pm
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm	Clam Beach Run After Party w/DJ JDUB 2:30pm Free	Superbowl and Hot Wing Eating Contest at 3:30pm	[M] Karaoke with DJ Marv 8pm [T] Sunny Brae Jazz 7:30pm Free [W] Parents Night Out Fundraiser 5:30pm \$20
WESTHAVEN CENTER FOR THE ARTS 677-9493 501 S. Westhaven Dr.		Jenni and David & the Sweet Soul Band (soul, funk) 7pm \$5-\$20 sliding			

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the Seattle, Washington law firm of Pfau Cochran Vertetis Amala PLLC, 403 Columbia St.,
Suite 500, Seattle, Washington 98104, (206) 462-4334 to assist survivors of abuse. The
lawyers of Pfau Cochran Vertetis Amala PLLC are not licensed to practice law in Califor-
nia, but have extensive experience representing survivors of childhood sexual abuse.
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Live Entertainment Grid

Music & More

EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 1/31	FRI 2/1	SAT 2/2	SUN 2/3	M-T-W 2/4-6
ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 6-8pm Free		
BEAR RIVER CASINO RESORT 11 Bear paws Way, Loleta 733-9644		Dr. Squid (dance hits) 9pm Free	Lightning Boom Productions (DJ music) 9pm Free		
BRASS RAIL BAR & GRILL 923-3188 3188 Redwood Drive, Redway	Pool Tourney 8pm				[T] Karaoke [W] Open Mic/Jam session 7pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Celtic/Irish) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove	Trivia Night w/David Gilchrist 5:30pm Free	Pints 4 Non Profits - Whale Gulch School Education Association 4-6pm		Super Bowl noon-8pm Free	
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850	Dinner Music 6-8pm Free				
HUMBOLDT CIDER CO. TAPROOM 517 F St, Eureka 497-6320			Arts Alive! w/Daniel McCauley 6-10pm		[T] Cider for Non-Profits: HSU Library 2-10pm
THE MADRONE BRICK FIRE PIZZA AND TAPROOM 421 Third St., Eureka 273-5129		Michael Dayvid 7-9pm	Lyndsey Battle, Cory Goldman 6-9pm		[W] Pints & Pizza for Friends of the Dunes 4-8pm
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368					[M] The Green, Eli-Mac, Fia (reggae) 8pm \$29
NORTH OF FOURTH 207 Third St., Eureka 798-6303			Shinbone à Deux (blues, R&B) 8pm Free		[W] Brian Post and Friends Jazz Trio 7pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic with Mike Anderson 6:30pm Free	Improv Show 7pm Free			[M] Improv Jam 6pm Free
PALM LOUNGE - EUREKA INN, 518 Seventh St., Eureka 497-6093	Indigo - The Color of Jazz 7-11pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		

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Front Country plays the Arcata Playhouse on Tuesday, Feb. 5 at 8 p.m. (\$18, \$16)

VENUE	THUR 1/31	FRI 2/1	SAT 2/2	SUN 2/3	M-T-W 2/4-6
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge 6pm Free	The Fickle Hill Band (rock, psych) 8pm \$5	The Paula Jones Band (jazz) 8pm		[M] Singer/Songwriter Open Mic 7pm [T] Phat Tuesday w/DJ D'Vinity 7:30pm Free [W] Live Jazz with Bill Allison & Friends 7pm Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	William Toblerone's Bingo Eruption 9pm \$10	Three Fancy Boys and a Savage Henry 9pm \$10	Brandie Posey ft. Tess Barker 9pm \$10	Two Mic Sundays 9pm Free	[T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778			Absynth Quartet 9pm Free	Oxygen Destroyer, Unholy Orifice, TransAm Mullet, DMT (metal) 7pm \$5	
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band 9pm Free		[T] Opera Alley Cats 7:30pm
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays w/ DJs G. Davis, Just One 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in [W] First Hump Party w/Little Kidd Lost and Bayside Sessions 10pm
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 10pm		[M] Bomba Sonido 10pm
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			[M] Hugh Gallagher (folk, country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Blues Tuesdays 7pm Free [W] Karaoke Nights 9pm Free

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Menu 2: Features Pork tenderloin on top of caramelized apple rings, served with blue cheese potato profiteroles

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Calendar Jan. 31 - Feb. 7, 2019



Photo by Mark Larson

It's just cold enough outside for one of Humboldt County's favorite traditions: running through the redwoods, splashing through Little River and greeting the wet, wild waters of the Pacific Ocean. The exhilarating **Trinidad to Clam Beach Run** honoring Ford Hess gets underway **Saturday, Feb. 2** at 12:30 p.m. in Trinidad (\$45-\$35). The Marching Lumberjacks, a bowl of hot chili and a bonfire await participants at the Clam Beach finish line.



Submitted

Civil rights activist and advocate **Tarana Burke** created the Me Too movement a decade ago, born out of her desire to help those who have survived sexual assault and sexual harassment. She shares her story, as well as the impact and direction of the movement on **Sunday, Feb. 3** at 7 p.m. in the **Kate Buchanan Room** (\$15).



Submitted

The **Chinese Golden Dragon Acrobats** return to the **Arkley Center for the Performing Arts** on **Tuesday, Feb. 5** at 7 p.m. to dance, twirl, flip and wow audiences young and old alike (\$29-\$39). The dazzling 21-member troupe from China's Hebei Province presents a spellbinding theatrical performance of skill and beauty perfect for the whole family.

Acorn to Oak

We love trees and allegories here in the land of tall redwoods and idealists. We're dreamers, poets, environmental stewards and veterans. And we are fortunate that a sweet tale that speaks to all these identities makes its way to the Arcata Playhouse for our enjoyment and enrichment.

The **Arcata Playhouse Family Fun Series** opens its 13th season this Saturday with Scotland's Puppet State Theater's multi-award-winning adaptation of Jean Giono's ***The Man Who Planted Trees***. It's a puppet theater production that has been performed from the Sydney Opera House to Lincoln Center in New York and now graces the North Coast with its uplifting, humorous and profound story of renewal and redemption, of forests and men. Through comedy and puppetry, *The Man Who Planted Trees* tells the tale of a French shepherd who sees a need and, instead of ignoring it, single-handedly (with his dog), over the course



Submitted

of decades, plants a forest, tree by tree, acorn by acorn, transforming a barren wasteland into a beautiful, thriving landscape.

Appealing to all ages, audiences will "hear the wind, feel the rain, smell the lavender and laugh with Dog in this multi-sensory theatrical delight." The first in the Arcata Playhouse Family Series (Maine physical performer and magician,

Leland Faulkner, in his show *World of Wonder*, comes to the Playhouse in April), ***The Man Who Planted Trees*** plays **Saturday, Feb. 2** at 2 p.m. and 7 p.m. (\$15, \$10 kids 12 and under). Tickets are available at Wildberries Marketplace, online at www.arcataplayhouse.org or may be reserved by calling 822-1575.

— Kali Cozyris

31 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

COMEDY

William Toblerone's Bingo Eruption. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Bingo and comedy together for a good cause. Proceeds go to help Savage Henry co-founder Monica Durant. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

LECTURE

Sustainable Futures Speaker Series. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Pamela Flick presents "The Return of Gray Wolves to California," an overview of the gray wolf's natural history, ecological role and current distribution and population. Free. encomm1@humboldt.edu. 826-3653.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Third Thursday Food Demos. Every third Thursday, 5:30-7:30 p.m. Humboldt County Agriculture Center, 5630 South Broadway, Eureka. Free food preservation demos presented by the Humboldt County Master Food Preservers. Free. tinyurl.com/MFPDemo. 445-7351.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidecommunityhall.org. 444-2288.

Heads Up This Week. Volunteer opportunities, contests and more.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

1 Friday

ART

Art Therapy. First Friday of every month, 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Express yourself through projects in a safe and supportive environment. All ages. Supplies are provided. Free. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday

to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Friends of the Redwood Library's Winter Book Sale. 10 a.m.-5 p.m. Humboldt County Library, 1313 Third St., Eureka. FRL members only on Friday, Feb. 1. Become a member at the door. Public is welcome Saturday, Feb. 2. Books and media for sale, free VHS tapes are available. Proceeds benefit the Humboldt County Library system. www.humlib.org.

COMEDY

Improv show. 7-9:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Films, songs, scenes and more created right before your eyes, with audience suggestions taken often. Free. damionpanther@gmail.com. www.oldtown-coffeeeureka.com. 497-9039.

Three Fancy Boys and a Savage Henry. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Chad Opitz, Josh Argyle and Steve Auburne headline a night of laughs. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

First Friday Dance Party. 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. The Humboldt Folk Dancers present an evening of world music with international bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. www.humboldtfolkdancers.org. 496-6734.

MOVIES

Fast Times at Ridgemont High (1982). 8 p.m. Arcata Theatre Lounge, 1036 G St. A group of high school students hope to discover bigger and better things and adjust to life during and after high school. \$5. www.arcatatheatre.com.

MUSIC

Bin Huang and Daniela Mineva. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Chinese violinist Bin Huang, winner of the Junior Wieniawski International Violin Competition in Poland. Piano by Daniela Mineva. \$33.

Jenni and David and Sweet Soul Band. 7 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. An evening of originals and classics. Soulful funk and rhythmic blues grooves. Refreshments available. \$5-\$20 sliding scale.

Outer Space Two Year Anniversary Party and Local Showcase. 7-11 p.m. Outer Space, 1100 M St., Arcata. Celebrate Outer Space's two years with music, art and friends. Featuring 4TheMasses, Wet Spot, Sarah Torres, members of Word Humboldt and more. \$5-\$20. outer-spacearcata@gmail.com.

THEATER

Native Gardens. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. A comedy that examines cultural expectations and whether "good fences" really do make "good neighbors." \$16-\$18. www.ncrt.net.

Taking Steps. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Alan Ayckbourn's British farce told across three floors of a haunted former brothel. Appropriate for ages 14 and up. \$16, \$14 seniors/students. info@ferndalerep.org. ferndalerep.org. 786-5483.

FOR KIDS

Baby Read & Grow. First Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing. \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

Zumba Kids and Kids Jr. 6-7 p.m. The MGC, 2280 Newburg Road, Fortuna. Every Friday night, instructor Vanessa Maloney. Open to kids ages 5 and up. \$8, \$5 prepay. ecooper@ervmgc.com. ervmgc.com. 725-3300.

ETC

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

2 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

BOOKS

Winter Book Sale. 10 a.m.-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. See Feb. 1 listing.

COMEDY

Brandie Posey ft. Tess Barker. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The stand up comedian, writer and producer performs. \$10. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

MOVIES

Eel River Fish Movies. 12-6 p.m. Lost Coast Brewery Taproom, 1600 Sunset Drive, Eureka. Salmon documentary *Signs of Resilience - 2012-2017 Chinook Salmon Returns* at 2 p.m. and *A River's Last Chance* at 4 p.m. Program starts at noon with short videos of Eel River native and non-native fish with Fish Biologist Pat Higgins. Kids welcome. Free. phiggins@humboldt1.com. www.eelriverrecovery.org. 223-7200.

THEATER

The Man Who Planted Trees. 2-3 & 7-8 p.m. Arcata Playhouse, 1251 Ninth St. Scotland's State Puppet Theater presents the story of a shepherd who plants a forest. \$15, \$10 kids 12 and under. David@arcataplayhouse.org. 822-1575.

Native Gardens. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 1 listing.

Taking Steps. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 1 listing.

EVENTS

Trinidad to Clam Beach Run. 12:30 p.m. North Trinidad, CA, Trinidad, CA. Run, walk and splash through the beautiful course. Register online. \$45-\$35. trinidadtoclambeach@gmail.com. www.trinidadtoclambeach.com.

Un-Dam the Klamath and Eel Rivers Update and Fundraiser. Arcata Veterans Hall, 1425 J St. Have a home-

cooked dinner, fill out comments and find out how to get involved in the movements to Save the Klamath and Eel River salmon. \$0-40. klamathtrinityriver@gmail.com. 541-951-0126.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop-off program for ages 3-12 during Arts Alive. \$20 per child, \$15 per child for members. www.discovery-museum.org.

Mini Masters Reading Program. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Monthly workshop includes story time, tours of current exhibitions, literacy games and art activities. Designed for families of children ages 2-8 but all ages are welcome. Free. alex@humboldtarts.org. 442-0278.

Story Time. First Saturday of every month, noon. Willow Creek Library, State routes 299 and 96. Introduce your preschooler to the fun of books. Free.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Winter Farmers' Market. 10 a.m.-2 p.m. Arcata Plaza Farmers' Market, Eighth and I Street block. Fresh GMO-free foods direct from the farmers. Fruits and vegetables, humanely raised meats, pastured eggs, artisanal body products, plants, hot food stands and more. Free. info@humfarm.org. www.northcoastgrowersassociation.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Elliott Dabill. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Amaya Bechler. Free. www.rras.org/calendar.

Dune Ecosystem Restoration. 10 a.m.-1 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help restore the dune ecosystem on the Friends of the Dunes property by removing invasive plants to make room for native plant diversity. Tools, gloves and snacks will be provided. Please bring water and wear work clothes. Meet at the Humboldt Coastal Nature Center, 220 Stamps Lane in Manila. Free. info@friendsofthedunes.org. 444-1397.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville, McKinleyville. Work, clean and paint. Wear work clothes. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

Trash Bash. 10:45 a.m.-12:30 p.m. Vigo St., 1000 Vigo St., Eureka. Help clean up the 101 corridor from the Bayshore Mall to Wabash ave. Meet at Vigo St. next to Discount Tire. Supplies, breakfast and lunch provided. Bring your own cup for complimentary coffee. ecoeureka@ci.eureka.ca.gov. 441-4206.

Volunteer Work Day. 9 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Help remove invasive plants and pick up garbage. Tools, gloves and lunch provided. Bring water and wear work boots. Meet at the parking lot located at 569 South G Street. Free.

Continued on next page »



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Calendar

Continued from previous page

SPORTS

54th Annual Trinidad to Clam Beach Run - Honoring Ford Hess. 10 a.m.-5 p.m. Trinidad Town Hall, 409 Trinity St. Run, walk and splash through redwood trees, coastal views and exciting obstacles. At the finish line on Clam Beach, enjoy a bowl of hot chili while the HSU Marching Lumberjacks play alongside a roaring bonfire. \$45. trinidadtoclambeach@gmail.com. trinidadtoclambeach.com. 677-1610.

ETC

Open House. 6-9 p.m. Humboldt County Democratic Headquarters, 527 Fourth St., Eureka. Stop by for food, music, art and an opportunity to register to vote, pick up literature and talk politics. William Allison and Suzy Loraine will perform on keyboard and flute. Free.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

3 Sunday

ART

Art Reception. 12:30-3 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet photographer Jose Quezada and see his nature photography show at the interpretive center. Free.

Art Talk. First Sunday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Professional visiting and local artists share their inspiration, techniques and the meaning behind their work. Artist Chris Motley discusses her exhibit "Feelings in Fiber." \$5, \$2 seniors/military/students, children/members free. alex@humboldtarts.org. 442-0278.

Artist Talk. 2-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Alan Samuel, whose photographs of Tibetan Buddhist culture are currently featured at Westhaven Center for the Arts, discusses his trips to India and Nepal and shares artifacts from his travels. Free. annintrin@lycos.com. 677-9493.

COMEDY

Two Mic Sundays. 5 p.m. Northtown Coffee, 1603 G St., Arcata. 9-11:30 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. At Northtown Coffee at 5 p.m. and Savage Henry Comedy Club at 9 p.m. Free. editor@savagahenrymagazine.com. www.savagahenrymagazine.com. 845-8864.

LECTURE

Tarana Burke. 7 p.m. Kate Buchanan Room, Humboldt State University, Arcata. The founder of #MeToo hashtag campaign for people everywhere who have survived sexual assault and sexual harassment shares her story and discusses the international movement. \$15.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band, from 6-8 p.m. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Casual Cafe. 10 a.m.-1 p.m. The Sanctuary, 1301 J St., Arcata. Family-friendly open house with refreshments and entertainment. Bake sale, coffee and tea for do-

nations, live music by James Zeller & The J St Regulars, and newspapers and books to browse. Free. music@sanctuaryarcata.org. 822-0898.

Temporary Resonance Trio. 3 p.m. Eureka Woman's Club, 1531 J St. Terrie Baune, John Chernoff and Carol Jacobson perform. Benefits the Eureka Symphony. \$30. www.eurekasympphony.org. 845-3655.

Winter Winds Concert. 3-4:30 p.m. St. Francis Episcopal Church, 568 16th St., Fortuna. Local musicians perform chamber music for wind instruments in this benefit for the Fortuna Family Resource Center. Free, donations accepted. mtrgeri.stfrancis@gmail.com. www.stfrancis-fortuna.org. 725-4686.

THEATER

Native Gardens. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 1 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See Feb. 1 listing.

FOOD

Fieldbrook Community Hall Annual Super Bowl Sunday Breakfast. 8 a.m.-noon. Fieldbrook Community Hall, Fieldbrook Road. Pancakes or biscuits/gravy, scrambled eggs, ham or sausage and coffee or tea. Bake sale and raffle. \$6, \$4 kids 5-11, free for kids under 5.

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Guild, 49 Grange Road, Eureka. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, orange juice, tea and French Roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 kids. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

SPORTS

Superbowl LIII. 2:30 p.m. Arcata Theatre Lounge, 1036 G St. New England Patriots vs. Los Angeles Rams. Seating is first come first served. All ages. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

ETC

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Come explore the largest collection of treasures in Humboldt County. \$2, free for kids 12 and under. thehumboldtmarket@gmail.com. www.redwoodacres.com. 616-9920.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

4 Monday

ART

Arts Symposium. 8:30 a.m.-3:30 p.m. AHS Fine Arts Center, 1720 M St., Arcata. The Arcata Arts Institute hosts Humboldt County Office of Education's Arts Symposium,

discusses the collective and presents best practices to California's educators. Free.

DANCE

Baile Terapía. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso host dance therapy. Free. jorge.matis@stjoe.org. 441-4477.

MUSIC

The Green, Eli-Mac, Fia. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Reggae. All ages. \$29. www.mateel.org.

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. All choral voices are welcome with a particular call for male voices. Opportunities for solos and ensemble groups. \$50 registration fee w/scholarships available. 839-2276.

GARDEN

Drop-in Garden Hours. 1-4:30 p.m. The RAVEN Project, 523 T St., Eureka. Learn how to grow a vegetable garden, compost, cook, and make garden crafts. For youth ages 10-21. Free. hmccarthy@rcaa.org. 672-9944.

MEETINGS

North Coast Aviation Society. 11:30 a.m. Elk's Lodge, 445 Herrick Ave., Eureka. Luncheon meeting. On the program, Bob Meyers on drone airplanes.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

Volunteers: Simply the Best! 12-1:30 p.m. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. As part of the OLLI Brown Bag Lunch Series, volunteers from RCV will talk about the connections they have made and how people of all kinds help make Humboldt County a better place for seniors. Free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763.

ETC

Cannabis Growers Labor Seminar. 9 a.m.-4:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. Industry experts will cover a range of labor compliance and related topics to address California's state and federal requirements for cannabis. www.calfca.org.

5 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. \$5 entry fee per team. Real prizes \$5. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Live music. All ages. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Queer Coffee House. 5:30-7:30 p.m. The RAVEN Project, 523 T St., Eureka. Matilda Lindstrom from Dell'Arte leads

a writing session. All materials provided. Open to anyone under 21. Free.

MUSIC

Front Country. 8-11 p.m. Arcata Playhouse, 1251 Ninth St. Powerhouse stringboard with bluesy vocals and bluegrass roots. Tickets available at Wildberries Marketplace, www.brownpapertickets.com or by phone. \$18 general, \$16 Folklife and Playhouse members, \$20 door. David@arcataplayhouse.org. 822-1575.

THEATER

Chinese Golden Dragon Acrobats. 7 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Combining 25 centuries of tradition with a contemporary Cirque Du Soleil-style sense of theatricality, this 21-member troupe from China's Hebei Province amazes audiences of all ages. \$29-\$39.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

Redwood Coast Village Volunteer/Member Orientation. 11 a.m.-1 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. Find out how to help seniors stay active and independent by joining as a member and/or volunteer in the Fortuna area. Free. office2@redwoodcoastvillage.org. www.redwoodcoastvillage.org. 442-3763.

Soroptimist of McKinleyville Business Meeting. First Tuesday of every month, 7 a.m. Denny's Restaurant, McKinleyville, 1500 Anna Sparks Way. Improve the lives of women and girls through social and economic empowerment programs. Free. aprilousal3@gmail.com. www.dennys.com.

OUTDOORS

Tree Planting and Art Exchange. 11 a.m. Kamisu Park, Fourth and Q Streets, Eureka. Park dedication ceremony and planting of cherry tree. Free.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Jan. 31 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 3 listing.

6 Wednesday

MUSIC

Buck Meek, Twain. 7-10 p.m. Outer Space, 1100 M St., Arcata. Touring bands Buck Meek (Driftwood, TX) and Twain (Franklin County, VA) join local acts Hollan and Emelia Grace. \$6. tubbs.noah@gmail.com.

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new

Continued on next page »



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Calendar

Continued from previous page

members. Ability to read music not required. barber-shophumboldt@gmail.com. (802) 490-9455, 601-8219.

FOR KIDS

Stories and Stuffies. First Wednesday of every month, 11 a.m.-noon. Sequoia Park Zoo, 3414 W St., Eureka. Bring a stuffed animal, book and blanket. Parents and young children join education staff for stories and quiet activities. Free with zoo admission. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

MEETINGS

Klamath Dam Removal Permit Hearings. 5-8 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Hearing on the state permit to take down the Klamath River Dams. Free.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. Familiarize yourself with local flora and fauna on a 2-mile walk. Binoculars available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

7 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Jan. 31 listing.

COMEDY

Dave Ross. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. The Los Angeles-based comedian performs. \$15. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Jan. 31 listing.

LECTURE

Let's Talk About the Middle East Film Series. 5:30-8 p.m. The Miniplex, 900 Samoa Blvd., Arcata. HSU History professor Dr. Leena Dallasheh hosts a screening of *Bar Bahar* (In Between, 2016). Free. ld1145@humboldt.edu.

MOVIES

NEC Movie Night. 6:30 p.m. Arcata Playhouse, 1251 Ninth St. The Northcoast Environmental Center sponsors a themed Wilderness & Environment film night: Rivers and the Creatures that Rely on Them featuring *Dancing Salmon* and *On the Trail of Tarka*. Concessions, raffle and presentation with HSU professor Jeff Black. \$10, \$8 students.

MUSIC

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

THEATER

Commedia dell'Arte. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Performed by the students of Dell'Arte's Professional Training Program. Pay what you can. www.dellarte.com. 668-5663.

EVENTS

Inked Hearts Tattoo Expo. . Sapphire Palace, Blue Lake Casino, 777 Casino Way. The 10th annual event hosted by Ted and Amy Marks of NorCal Tattoo, with featured artists Liz Cook, Tye Harris, Joshua Carlton, David Vega and Liz Venom, along with over 30 other artists present and tattooing on-site. Live music and contests. \$10-\$30. info@bluelakecasino.com. www.inkedhearts.com. 877-252-2946.

Humboldt Marble Weekend. Countywide, Locations throughout Humboldt County, Humboldt. Including a Marble Makers Ball, exhibit and fair and marble hunt. See website for event schedule and location. www.humboldtmarbleweekend.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Jan. 31 listing.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Community Park Way. See Jan. 31 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Jan. 31 listing.

Heads Up This Week

Open call for rebel craft rumble competitors. Applications can be picked up at SCRAP Humboldt at 101 H street Suite D, Arcata and are due by Feb. 22, with a \$5 non-refundable application fee. For more information and to apply visit www.scraphumboldt.org.

The Eureka Street Art Festival seeks artists for the second annual event, taking place July 27-Aug. 3, 2019. Learn more and apply at www.eurekastreetartfestival.com. Applications are due March 25, 2019.

Friends of the Arcata Marsh and Redwood Region Audubon Society are co-sponsoring a student bird art contest in conjunction with Godwit Days and a student nature writing contest. For more details visit www.rras.org and www.arcatamarshfriends.org. Entries must be received by Friday, March 22.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications for its Edilith Eckart Memorial Peace Scholarship/Grant, designed to support projects promoting peace and/or social justice, locally or globally. Visit www.wilpfbhumboldt.wordpress.com. Deadline is 4 p.m. on April 1. May mail applications to WILPF at P.O. Box 867, Arcata, 95518 or email wilpf@humboldt1.com. 822-5711.

Donations and consignments are now being accepted at the Humboldt Coastal Nature Center for the annual Get Outside Gear Sale, happening April 13. Stop by Wednesday through Sunday from 10 a.m. to 4 p.m. Call 444-1397 or visit friendsofthedunes.org/get-outside-gear-sale for more info.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email jemima@humboldtarts.org or 442-0278, ext. 205.

Humboldt International Film Fest call for entries. Independent filmmakers, share your art. Submission deadline: Feb. 15. Visit www.HSUfilmfestival.com to learn more.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute. ●

Filmland

Classic Revival

Stan & Ollie and Serenity

By John J. Bennett

filmland@northcoastjournal.com



Roger Stone and Chris Christie on the interview circuit. *Stan & Ollie*

Reviews

STAN & OLLIE. Chefs, even impassioned eaters, will often credit their grandmothers with the inspiration to pursue their passion. I only got to know my paternal grandmother; she wasn't much of a cook. She was, however, a devout comedy acolyte eager to share the tenets of her beliefs. And so my younger brother and I were introduced to The Three Stooges, Abbott and Costello, and Laurel and Hardy in no particular order. Also to slightly more contemporary television comedy like *Monty Python's Flying Circus*, *Fawlty Towers* and, somewhat incongruously, syndicated reruns of *Laverne and Shirley*, which may have more to do with our nascent taste than hers, already so clearly well-established. She had a telling anecdote from the time she lived above a funeral parlor and would have to turn down *Sanford and Son*, lest the laugh track distract the mourners.

Point being, she caught us early enough to proactively construct the framework of our system of comedy belief. Absent a more formalized/dogmatic construct, it remains my primary faith. And it instilled in me a reverence for the godheads of modern movie comedy (I don't recall talking about vaudeville or stand-up but it's a big tent). Sure, I often and loudly bemoan the current state of humor in cinema but I like to think that is largely due to my grandmother's timely shaping influence that I have a strong sense of what works comically and what doesn't, which happen to be most of the ostensible "comedy" movies that roll out these days.

Laurel and Hardy were secondary figures for me but I always had a sense of their importance and place in the pantheon. So too, presumably, did screenwriter Jeff Pope, who penned this occasionally dewy-eyed paean to the formidable duo in the sunset years of their career.

The movie opens in 1937, when Stan Laurel (Steve Coogan) and Oliver Hardy (John C. Reilly) are at the peak of their popularity. They're also a little cash-strapped, due to both the ruthlessness of their producer

Hal Roach and their shared propensity for marriage and divorce. Stan's contract is set to expire and he is adamant that the duo should leverage this fact for more money. Ollie (Babe to his friends), feels less inclined to court conflict. This leads to a brief period of separation, during which the latter makes an elephant picture for Roach, the former conspicuously absent.

Sixteen years later, their star has faded and the two find themselves in England on the eve of a whirlwind tour. Stan has convinced Ollie that the motive is to drum up awareness and financial support for their planned Robin Hood movie. This isn't entirely a prevarication: He's written a script they constantly rehearse and revise, and he has made tentative contact with a producer. Said financier becomes increasingly elusive as the tour wears on, even as the initially dismal audiences grow in size and enthusiasm. Stan continues to conceal the by-now assured fate of the movie project from his partner; the show must go on. And as it does, the legends air out their interpersonal grievances right along with their shop-worn but sturdy material. Stan has never forgiven Babe for making a movie without him, nor has Babe forgiven himself. Babe has tried to fill his life with something beyond work, though, unlike Stan. The trying circumstances of the last-gasp tour wear on the two old friends until they're at each other's throats.

Wilting flowers among us need not fret, though. Pope's treatment of the material, and that of director Jon S. Baird, never really affords any lasting animus or palpable tension. Which is not to say it's a poor rendering of the events. It's well-imagined and competently assembled. And the lead performances, predictably, are astoundingly immersive and charming. But the whole thing feels too gingerly handled, a story that has a happy-enough ending because we wouldn't have wanted it any other way. PG. 97M. BROADWAY, MINOR.

SERENITY. Film noir remains one of the most vital, coolly exciting genres in

American cinema. But it appears to have become more and more difficult to assay successfully. Every few years (decades?), though, somebody wins through: I'm thinking of Lawrence Kasdan's *Body Heat* (1981 *goddamnit was it that long ago?*) or Dan Gilroy's *Nightcrawler* (2014). Steven Knight is a screenwriter of some stature, not to mention imagination and knowledge of historical context, and he's gotten a lot of scripts produced in recent years. His name, along with a powerful cast and a trailer suggesting sweaty Caribbean head-trips made me excited about *Serenity*. Having seen it I ... well ... it's hard to say.

THE SKETCH: Troubled fisherman Baker Dill (Matthew McConaughey) had decamped, with his Iraq War PTSD, to remote Plymouth Island, where he drinks a lot of rum and pursues an elusive giant tuna and is paid for sex by a shadowy woman (Diane Lane). His sometime deckhand Duke (Djimon Hounsou) serves as his erstwhile conscience. One day, the mother of Baker's child, Karen (a weirdly blonde Anne Hathaway) appears on the island with a desperate offer of \$10 million to murder her incomprehensibly abusive husband (Jason Clarke). Things fall apart.

Because I've been a fan of Knight's work and because so much of it evinces intelligence and wit, I have a feeling this is an allegory full of references I haven't figured out. But the movie is so incoherent, so unsatisfying, that I doubt anything would be gained in solving the puzzle. *R. 106M. BROADWAY, FORTUNA, MILL CREEK.*

— John J. Bennett

See showtimes at www.northcoastjournal.com or call: *Broadway Cinema* 443-3456; *Fortuna Theatre* 725-2121; *Mill Creek Cinema* 839-3456; *Minor Theatre* 822-3456; *Richards' Goat Miniplex* 630-5000.

Previews

DESTROYER. An LAPD cop (Nicole Kidman) must reckon with a botched undercover operation from her past. *R. 121M. BROADWAY.*

MISS BALA. Gina Rodriguez stars as a young woman dragged into the war between drug traffickers and law enforcement at the Mexican border. *PG13. 104M. BROADWAY, FORTUNA*

THE WORLDS OF URSULA K. LEGUIN. Documentary about the iconic fantasy writer. *NR. 68M. MINIPLEX.*

OKLAHOMA (1955). Where the wind comes sweepin' down the plain. *PG. 145M. BROADWAY.*

Continuing

AQUAMAN. James Wan directs the butched-up ocean superhero's (Jason Momoa) solo feature with Amber Heard and an army of CG sea creatures. *PG13. 143M. BROADWAY.*

A DOG'S WAY HOME. Live action drama

in which a lost dog (voiced by Bryce Dallas Howard) searches for her owner cross country. Starring Ashley Judd. *PG. 96M. BROADWAY, FORTUNA.*

THE FAVOURITE. Yorgos Lanthimos directs the excellent Olivia Colman, Rachel Weisz and Emma Stone in a trippy royal triangle between Queen Anne and a pair of warring confidantes with grimly timeless insights into the human venality and status-chasing. *R. 119M. BROADWAY, MILL CREEK, MINOR.*

GLASS. Director M. Night Shyamalan brings characters from *Split* (James McAvoy) and *Unbreakable* (Samuel L. Jackson, Bruce Willis) together to complete the dark superhero set. *PG13. 129M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

GREEN BOOK. The cringe-worthy story of a racist white man driving a black concert pianist around the South in the '60s buoyed by Viggo Mortensen and Mahershala Ali's immersive performances. *PG13. 130M. BROADWAY, MILL CREEK.*

IF BEALE STREET COULD TALK. Barry Jenkins' adaptation of the James Baldwin novel about a young black woman (KiKi Layne) in 1970s New York trying to exonerate her jailed fiancé (Stephan James) is beautiful, lyric and not quite as intimate as it aims to be. With Regina King. *R. 119M. MINOR.*

THE KID WHO WOULD BE KING. Boy meets sword, pulls it from stone, must save world from wicked witch. Starring Tom Taylor, Rebecca Ferguson. *PG. 120M. BROADWAY, FORTUNA, MILL CREEK.*

MARY POPPINS RETURNS. The original super nanny (Emily Blunt) takes on the children of her former charges. With Lin-Manuel Miranda and a freakishly spry Dick Van Dyke. *PG. 130M. BROADWAY, MILL CREEK.*

THE MULE. Clint Eastwood's storytelling is as controlled as his performance as an aging, failed father smuggling drugs for a cartel as the DEA closes in. With Bradley Cooper and Michael Peña. *R. 116M. FORTUNA.*

RALPH BREAKS THE INTERNET. More video game hijinks voiced by John C. Reilly and Sarah Silverman. *PG. 112M. BROADWAY.*

SPIDER-MAN: INTO THE SPIDER-VERSE. Inter-dimensional spider heroes team up in an animated adventure. Starring Shameik Moore, Jake Johnson and Hailee Steinfeld. *PG. 117M. BROADWAY, MILL CREEK.*

THE UPSIDE. An inexperienced parolee (Kevin Hart) becomes an assistant to a wealthy man with quadriplegia (Bryan Cranston). With Nicole Kidman. *PG13. 125M. BROADWAY, MILL CREEK.*

VICE. Adam McKay's comprehensive, sometimes frustratingly balanced portrait of Dick Cheney (Christian Bale) from college flameouts to his catastrophic rise to the White House. With Amy Adams. *R. 132M. MINOR.*

— Jennifer Fumiko Cahill ●

Workshops & Classes

List your class — just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard. Many classes require pre-registration.

Arts & Crafts

STAINED GLASS Mar 5 - Apr 16. Call CR Workforce and Community Education for more information at (707)476-4500 (A-0124)

Dance/Music/Theater/Film

ARTISTS WHO ANIMATE is a gathering of folks who are interested in animation as art. Artists and art lovers are all welcome to come and share ideas, ask questions and inspire each other. Next gathering: 2/1/18 at 7:00 PM. For details, see: artistswhoanimate.com

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0131)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0131)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0131)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0131)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Community Hall 6-7 p.m., 2297 Jacoby Creek Rd. \$6. (707) 845-4307 marlajoy.zumba.com (F-0131)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0131)

Personal Development

PASSION AND SELF-LEADERSHIP GROUP - Arcata starting 3/14. Facilitated by a counselor for people who want to improve their sense of personal & career fulfillment. For FREE INTRO meeting rsvp & brochure Call Susan: 707-633-5211. (P-0131)

Spiritual

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-0131)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0117)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0131)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0131)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0131)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0131)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0131)

Vocational

ADVANCED BEEKEEPING. Guiding bee colonies toward production and good health. A class for those keeping bees. Sun., Feb. 17 - April 28, 1-3 p.m. \$160. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0131)

AUTO BODY COLLISION REPAIR Informational meeting Feb 13! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

BECOME A RIVER GUIDE : R&R Guide School March 17-22 .Work Scholarships available www.redwoods-rivers.com 800-429-0090

CULINARY FUNDAMENTALS Feb 13 - Mar 7. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

EXCEL, ADVANCED Mar 26 - Apr 4. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

EXCEL, BEGINNING Feb 12 - 21. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

EXCEL, INTERMEDIATE Feb 26 - Mar 7. Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE COMPUTER SKILLS CLASS Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE ENGLISH AS A SECOND LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-0207)

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 70-7476-4520 for more information or come to class to register. (V-0207)

INJECTIONS Feb 3. One day training! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

LOAN DOCUMENT SIGNING Feb 4 One day training! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

NOTARY Feb 6 One day training! Call CR Workforce and Community Education for more information at (707) 476-4500. (V-0131)

PRACTICAL BEEKEEPING. Gain the skills you need to keep bees. Mon., Feb. 11 - May 6, 6:30 - 8:30 p.m. at HSU campus. \$160. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0131)

PROFESSIONAL LETTER WRITING AND EMAIL STRATEGIES Mar 12 - 28. Call CR Workforce and Community Education for more Information at (707) 476-4500. (V-0131)

STUDIO SCHOOL: IN SPACE! 8-week art program for children ages 5-13. Create alien puppets, interstellar stories, music, and more! Sat., Feb 2 - March 23. 11 - 12:30 p.m. at HSU. \$110. Register: 707-826-3731 or www.humboldt.edu/extended (V-0131)

TOOLS FOR ANNUAL GIVING. Develop prospects and donors to sustain your nonprofit. Feb. 18 - March 16. \$250. Online course. Earn 8 CFRE credits. Register: 707-826-3731 or www.humboldt.edu/extended. (V-0131)

TRUCK DRIVING Informational meetings Feb 26, 28 or Mar 5. Call CR Workforce and Community Education for more information at (707)476-4500. (V-0131)

Wellness & Bodywork

AYURVEDA AWESOMENESS! WITH TRACI WEBB. AYURVEDIC MASSAGE TRAINING & GROUP DETOX. March 1-3 & 8-10. Become an Ayurvedic Massage Therapist. Learn Ayurvedic Warm Oil Massage, Hot Stones, Marma Points, Essential Oils + Group Detox. Deadline 2/19. AYURVEDA LIFE MASTERY! 9-Month Professional AYURVEDA HEALTH & LIFE COACH TRAINING: Starts May 7. Take your Health & Life to the next level! Make a difference not just a living! Register Early Save up to \$650! AYURVEDIC SELF-CARE IMMERSION: May 11-12, Enjoy Self-Massage, Body Scrubs, Facial Steam, Sinus, Oral, Eye Care, Daily Lunch, Yoga, and Taking Exquisite Care of Yourself, \$197 by April 19 (\$249 after). Professional AYURVEDIC PRACTITIONER PROGRAM Starts May 7. REGISTER: www.ayurvedicliving.com (707) 601-9025 (W-0214)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs: Medicinal Preparations. Jan 23 - Mar 13, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019. Immerse yourself fully in the healing traditions, art, architecture, and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-1025)

DEEP TISSUE THERAPY AT LOVING HANDS INSTITUTE OF HEALING ARTS. 120 contact hours Feb 25-April 4 M-Th 5:30-9:30pm (3 Sat sessions 9-5:30). Learn advanced techniques that are directed toward the deeper tissue structures of the muscle and fascia. Pre-requisite 150 contact hours in Swedish or equivalent. (W-0221)

Legal Notices

T.S. No. 074701-CA APN: 004-012-002-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 3/12/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 2/19/2019 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 3/21/2007, as Instrument No. 2007-9367-18, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: LINDA SULSER, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 225 W WASHINGTON ST EUREKA, CA 95501-1668 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$182,211.02 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 074701-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

1/24, 1/31, 2/7 (19-016)

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST TITLE ORDER NUMBER: 164791 LOAN: PAJARES FILE: PFI-181175 A.P.N.: 531-011-004-000 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 07/01/2015. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT

A LAWYER.

NOTICE is hereby given that PLACER FORECLOSURE, INC., as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by: GIUSEPPE MARINO AND JENNIFER MARINO, HUSBAND AND WIFE Recorded 07/10/2015 as Instrument No. 2015-013271-4 in book , page of Official Records in the office of the Recorder of HUMBOLDT County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 9/7/2018 in Book , Page , as Instrument No. 2018-016440 of said Official Records, WILL SELL on 02/13/2019 At the front entrance to the County Courthouse at 825 5th Street, Eureka, CA 95501 at 11:00AM AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: Lot 3 in Section 22, Township 9 North, Range 3 East, Humboldt Meridian. The property address and other common designation, if any, of the real property described above is purported to be: HUMBOLDT COUNTY, CA The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein. Total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$193,192.03 In addition to cash, the trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free

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and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 916-939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case PFI-181175. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Dated: 01/18/2019 PLACER FORECLOSURE, INC., as said Trustee 12190 Herdal Drive, Suite 9 Auburn, California 95603 (530) 888-8411 By: SHANNON WINFORD, TRUSTEE SALE OFFICER DIRECTIONS MAY BE OBTAINED PURSUANT TO A WRITTEN REQUEST SUBMITTED TO THE BENEFICIARY C/O PLACER FORECLOSURE, INC., 12190 HERDAL DR., SUITE 9, AUBURN, CA 95603, WITHIN 10 DAYS OF THE FIRST PUBLICATION OF THIS NOTICE. PLACER FORECLOSURE, INC. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0347596 To: NORTH COAST JOURNAL 01/24/2019, 01/31/2019, 02/07/2019

(19-017)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 9th day of

February, 2019, at 12:00pm on the premises where the said property has been stored and which is located at Mid Town Storage, 1649 Sutter Road, McKinleyville, CA, county of Humboldt the following:

- #118 Tanya Marks
- #127 Jesse Kaminsky
- #151 Zack Hilligard
- #211 Tommi Brown
- #420 Shatoya Hayes
- #471 Minda Carrigan
- #522 Walter Whittington
- #534 Jordan Rose
- #648 Dr Robert Kleiman

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 12:00pm on the day of the auction, no exceptions. All purchase items sold as-is, where -is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson bond #9044453 Dated this 31st day of January and 7th day of February 2019.

(19-035)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21717 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by the competitive bidding on the 9th day of February, 2019, at 10:00am on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA, county of Humboldt the following:

- #10 Michelle Fodor
- #17 Alan Marini
- #56 Michelle Fodor
- #126 Charles Ryan
- #193 Stephanie Stephens
- #225 Stephanie Stephens
- #320 Amy Dees
- #326 Margaret Kennedy

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00am on the day of the auction, no exceptions. All purchase items sold as-is, where -is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson bond #9044453 Dated this 31st day of January and 7th day of February 2019.

(19-036)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below

to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at auction by competitive bidding on the 13th of February, 2019, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Kayla Graves, Space # 5529

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Cara Nierengarten, Space # 2110
Yo Phongsavath, Space # 2713

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

- Latasha Haslam, Space # 1196
- Becky Sack, Space # 1358
- Cassie Picklesimer, Space # 1395
- Brandy Mathieson, Space # 1607
- Daniel White, Space # 1616
- Taylor Massey-Sweet, Space # 1762
- Ramona Schildan, Space # 1770
- Bonnie Vansickle, Space # 1784

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

- Suzanne Stenecker-Dieckman, Space # 206
- Ginger Stone, Space # 216
- David Sang, Space # 227
- Dan Conant, Space # 286
- Dan Conant, Space # 289
- Carol Guy, Space # 343
- Jairo Salas, Space # 381
- Robert Michael, Space # 720

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

- Brenda Voight, Space # 2208
- Charolette Hines, Space # 2226
- Daniel Ferguson, Space # 2235
- Edgar Dixon, Space # 3116
- Jessica Bowman, Space # 5141

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Brett Schultz, Space # 9248

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immedi-

ately following the sale of the above units.

- Michael Jacobsen, Space # 4122
- Jan Kopacz, Space # 4435
- Robert LaFrance, Space # 4436
- Adriana Dixon, Space # 4521
- Ronnie Bandoni, Space # 4605
- Noel Halker, Space # 4715
- Matthew Tress, Space # 4719
- Matthew Tress, Space # 4733
- Stefani Stebbins, Space # 6027
- Michael Johnston, Space # 6129
- Tyrum Deam, Space # 6132
- Gustavo La Cruz Arbelaez, Space # 6149
- Timothy Amundson, Space # 6180
- (Held in Co. Unit)
- Serene Walsh, Space # 6205
- Heather Kaufman, Space # 6214
- Craig Davis, Space # 7010
- Kathy McMillan, Space # 7028

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

- Kristin Haga, Space # 6323
- Nolan Bushnell, Space # 6411
- Neil Flynn, Space # 6436

(19-025)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment,

misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Also to be sold: 1979 Yamaha XS1100SF, License number 11G0971 in California, Vin number 3H3002059, Engine number 3HG002059

Anyone interested in attending Rainbow Self Storage auctions must pre-qualify. For details call 707-443-1451.

Purchases must be paid for at the time of the sale in cash only. All pre-qualified Bidders must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchased items are sold as is, where is and must be removed at time of sale. Sale is subject to cancellation for any reason whatsoever. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 31st day of January, 2019 and 7th day of February, 2019

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections

21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on February 6, 2019 at 10:00 AM, on the premises where said property has been stored and which are located at CUTTEN MINI STORAGE, 2341 Fern Street, Eureka, CA County of Humboldt the following:

- #253a Emmanuel Landry
- #253b Donna McDowell
- #77 Jennifer Glover
- #268 Meriah Morgan

Items to be sold include, but are not limited to: table, dinette table, chairs, folding chairs, stool, sidetable, mattress, lamp, lights, tv's, bookcase and books, vacuum, shop vac, heater, bean bag chair, basket, pictures, carseat, dishes, clothes, handbag, toys, mop, weed eater, skim boards, boxes, bags, and bins - contents unknown.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 2341 Fern Street, Eureka, CA prior to 9:00 AM on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at the time of sale. Sale is subject



United Indian Health Services, Inc.

IMMEDIATE RELEASE

Seeking Nominees for Vacant Indian Community Representative Positions. The United Indian Health Services, Incorporated (UIHS) Board of Directors are seeking interested Indian community members in serving as potential appointment nominees to be members of the UIHS Board of Directors.

Potential nominees must be a registered eligible Indian beneficiary client at UIHS, eighteen years of age on or before **February 5, 2019** and reside in and around the UIHS Service area within one of the following areas:

Area 2: Orick, Trinidad, McKinleyville, and Blue Lake

Area 5: Weitchpec, Johnson's and Orleans.

All interested Indian community members may request an 'Appointment Nominee' form at www.uihs.org or call 707.825.4123 or 707.825.4121 to receive a form.

The 'Appointment Nominee' form must be mailed to the following address and post marked no later than **February 5, 2019:**
UIHS Election Committee, PO Box 4238, Arcata, CA 95518

auction must sign in at 2341 Fern Street, Eureka, CA prior to 9:00 AM on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party.

Auctioneer: Cutten Mini Storage (707) 443-2280, Bond #0336443

Dated this Thursday January 24, 2019
and Thursday January 31, 2019. (19-022)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00022**

The following person is doing Business as
REDWOOD LASER

Humboldt
26540 Hwy 254
Redcrest, CA 95585

Adam A Dias
383 Wildwood Ave
Rio Dell, CA 95562

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Adam Dias, Owner
This statement was filed with the County Clerk of Humboldt County on January 7, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/24, 1/31, 2/7, 2/14 (19-019)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00772**

The following person is doing Business as
JODI LEE BOOKKEEPING SERVICES

Humboldt
517 3RD St, Ste 9
Eureka, CA 95501

Jodi L Demontigny
517 3rd St, Ste 9
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Jodi Demontigny, Owner
This statement was filed with the County Clerk of Humboldt County on December 21, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-006)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00027**

The following person is doing Business as
EQUANIMOUS MESSAGE

Humboldt
7128 Humboldt Hill Rd
Eureka, CA 95503

Daniel Zellman
7128 Humboldt Hill Rd
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Daniel Zellman, Owner
This statement was filed with the County Clerk of Humboldt County on January 10, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-012)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00023**

The following person is doing Business as
3 FOX STUDIO

Humboldt
340 10TH St
Arcata, CA 95521

Leon F Villagomez
340 10th St
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Leon Villagomez, Owner
This statement was filed with the County Clerk of Humboldt County on January 8, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-030)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00767**

The following person is doing Business as
SOUTH FORK RIVER RANCH LLC
130 Carlson Lane
Eureka, CA 95503
PO box 2095
McKinleyville, CA 95519

Humboldt
South Fork River Ranch LLC
CA 201814510659
130 Carlson Lane
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ryan Holcomb, Owner
This statement was filed with the County Clerk of Humboldt County on December 20, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-005)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00020**

The following person is doing Business as
SOURCE NURSERY

Humboldt
5550 West End Road, Ste 6
Arcata, CA 95521

Yager Creek Farm, LLC
California 201615310078
5550 West End Road, Ste. 6
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Anthony Douglas Frink, Member/Manager
This statement was filed with the County Clerk of Humboldt County on January 7, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-010)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00004**

The following person is doing Business as
LUCKY STAR REALTY

Humboldt
430 Grotto St
Eureka, CA 95501
PO Box 365
Eureka, CA 95502

Thavisak Syphanthong
4391 Cedar St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Thavisak Syphanthong, Broker/Owner
This statement was filed with the County Clerk of Humboldt County on January 2, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-007)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00033**

The following person is doing Business as
STEWART TELECOMMUNICATIONS

Humboldt
1827 3rd Street
Eureka, CA 95501

StewTel, Inc.
California 3524216
1827 3rd Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Steven J. Lafferty, President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-015)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00070**

The following person is doing Business as
REBEL FITNESS

Humboldt
3750 Harris Street
Eureka, CA 95503
2120 Bigham Court
Eureka, CA 95503

Rebel Fitness & Nutrition LLC
CA 201900110554
2120 Bigham Court
Eureka, CA 95503

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Katie Berrey, Owner
This statement was filed with the County Clerk of Humboldt County on January 24, 2019
KELLY E. SANDERS
by kl, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-034)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00005**

The following person is doing Business as
EUREKA SKATE SHOP

Humboldt
539 G St, Ste 105
Eureka, CA 95501
PO Box 365
Eureka, CA 95502

Thavisak Syphanthong
4391 Cedar St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Thavisak Syphanthong, Owner
This statement was filed with the County Clerk of Humboldt County on January 2, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-008)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00764**

The following person is doing Business as
TOKU/TOKU HERB CO./HIGH SEAS

Humboldt
1255 CA 96
Willow Creek, CA 95573
600 F St Ste 3 PMB 422
Arcata, CA 95521

Sacred Earth Apothecary Inc
CA C3858708
1255 CA 96
Willow Creek, CA 95573

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Edward Janicki, CEO
This statement was filed with the County Clerk of Humboldt County on December 19, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/3, 1/10, 1/17, 1/24 (19-003)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00010**

The following person is doing Business as
HUMBOLDT ARTISANS GROUP

Humboldt
1302 G Street
Eureka, CA 95501

CJ Idea Factory Inc
CA C4222410
1302 G Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christina Swingdler, President
This statement was filed with the County Clerk of Humboldt County on January 3, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-033)



Let's Be Friends



@northcoastjournal



@ncj_of_humboldt

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00032**
The following person is doing Business as
**UNION SON CANNING AND
SUNDRIES**

Humboldt
1761 Oakdale Drive
McKinleyville, CA 95519

Todd M Lawson
1761 Oakdale Drive
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Todd Lawson, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on January 11, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-013)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00035**
The following person is doing Business as
**SOUTH FORK MOUNTAIN SPRING
WATER CO.**

Humboldt
202 Commercial St
Eureka, CA 95501

Aldon LLC
CA 200303210069
202 Commercial St.
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Scott Cooper, Vice President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-028)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00034**
The following person is doing Business as
HUMBOLDT BEER DISTRIBUTORS

Humboldt
202 Commercial St
Eureka, CA 95501

LAPCO Beer Distributing, INC.
CA 676715
202 Commercial St.
Eureka, CA 95501

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Scott Cooper, Vice President
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by se, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-029)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00057**
The following person is doing Business as
BLACK DOG BUILDING

Humboldt
2444 Old Arcata Rd
Bayside, CA 95524
PO Box 503
Arcata, CA 95518

Craig M Wasko
2444 Old Arcata Rd
Bayside, CA 95524

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Craig Wasko, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on January 18, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-032)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00067**
The following person is doing Business as
**MISTWOOD MONTESSORI
SCHOOL**

Humboldt
1801 Tenth Street
Eureka, CA 95501

Patricia H. Frink
8073 Berta Road
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patricia Frink, Owner
This statement was filed with the County Clerk of Humboldt County on January 23, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-031)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00064**
The following person is doing Business as
JADE STAR HERBALS

Humboldt
199 Hope Lane
Redway, CA 95560
PO Box 263
Redway, CA 95560

Jayne D Stark
199 Hope Lane
Redway, CA 95560

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jayne D Stark, Owner
This statement was filed with the County Clerk of Humboldt County on January 22, 2019
KELLY E. SANDERS
by sm, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-026)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00038**
The following person is doing Business as
THE COMPASS ROSE ACADEMY

Humboldt
603 Patterson Rd #8
Willow Creek, CA 95573

PO Box 174
Willow Creek, CA 95573
603 Patterson Rd #8
Willow Creek, CA 95573

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Matthew Kind, Maestro
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

1/17, 1/24, 1/31, 2/7 (19-014)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00014**
The following person is doing Business as
TRPA FISH BIOLOGISTS
890 L Street
Arcata, CA 95521

Humboldt
890 L Street
Arcata, CA 95521

Kathleen A. Salamunovich
2966 Woodland Court
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kathleen A. Salamunovich, Owner/Sole Proprietor
This statement was filed with the County Clerk of Humboldt County on January 3, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/10, 1/17, 1/24, 1/31 (19-004)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00074**
The following person is doing Business as
RASCALS FAMILY FARM

Humboldt
500 Doreen Dr
Honeydew, CA 95545
PO Box 12
Honeydew, CA 95545

Norma J Orlando
500 Doreen Dr
Honeydew, CA 95545
James J Orlando
500 Doreen Dr
Honeydew, CA 95545

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Norma S Orlando, Owner
This statement was filed with the County Clerk of Humboldt County on January 25, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/31, 2/7, 2/14, 2/21 (19-027)

**FICTITIOUS BUSINESS NAME
STATEMENT 19-00039**
The following person is doing Business as
UNDERGROUND CANVAS

Humboldt
1103 H St Apt A

Patrisha L Gutierrez
1103 H St Apt A
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Patrisha Gutierrez, Owner
This statement was filed with the County Clerk of Humboldt County on January 14, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

1/24, 1/31, 2/7, 2/14 (19-020)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME ZOE MARIE
LUNA CASE NO. CV190025
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
ZOE MARIE LUNA
for a decree changing names as follows:
Present name
HARPER CELESTE SNIDER
to Proposed Name
HARPER CELESTE LUNA
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: March 8, 2019
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: January 9, 2019
Filed: January 9, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

1/24, 1/31, 2/7, 2/14 (19-021)

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a weekly, the
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with depth
and context
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won't find
anywhere
else.



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County Public Notices • Fictitious Business • Petition to Administer Estate • Trustee Sale • Other Public Notices

Free Will Astrology

Week of Jan. 31, 2019

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll be invited to make a pivotal transition in the history of your relationship with your most important life goals. It should be both fun and daunting! MARCH: Don't waste time and energy trying to coax others to haul away the junk and the clutter. Do it yourself. APRIL: The growing pains should feel pretty good. Enjoy the uncanny stretching sensations. MAY: It'll be a favorable phase to upgrade your personal finances. Think richer thoughts. Experiment with new ideas about money. JUNE: Build two strong bridges for every rickety bridge you burn. Create two vital connections for every stale connection you leave behind.

TAURUS (April 20-May 20): Here are your fortune cookie-style horoscopes for the next five months. February: You have access to a semi-awkward magic that will serve you well if you don't complain about its semi-awkwardness. March: To increase your clout and influence, your crucial first step is to formulate a strong intention to do just that. The universe will then work in your behalf. April: Are you ready to clean messes and dispose of irrelevancies left over from the past? Yes! May: You can have almost anything you want if you resolve to use it for the greatest good. June: Maintain rigorous standards, but don't be a fanatic. Strive for excellence without getting bogged down in a counterproductive quest for perfection.

GEMINI (May 21-June 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be alert for vivid glimpses of your best possible future. The power of self-fulfilling prophecy is even stronger than usual. MARCH: High integrity and ethical rigor are crucial to your success — and so is a longing for sacred adventure. APRIL: How can you make the best use of your likability? MAY: Cheerfully dismantle an old system or structure to make way for a sparkling new system or structure. JUNE: Beginner's luck will be yours if you choose the right place to begin. What's a bit intimidating but very exciting?

CANCER (June 21-July 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Your sensual magnetism peaks at the same time as your spiritual clarity. MARCH: You want toasted ice? Succulent fire? Earthy marvels? Homey strangeness? All of that is within reach. APRIL: Sow the seeds of the most interesting success you can envision. Your fantasy of what's possible should thrill your imagination, not merely satisfy your sense of duty. MAY: Deadline time. Be as decisive and forthright as an Aries, as bold as a Sagittarius, as systematic as a Capricorn. JUNE: Go wading in the womb-temperature ocean of emotion, but be mindful of the undertow.

LEO (July 23-Aug. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: There's a general amnesty in all matters regarding your relationships. Cultivate truces and forgiveness. MARCH: Drop fixed ideas you might have about what's possible and what's not. Be keenly open to unexpected healings. APRIL: Wander out into the frontiers. Pluck goodies that have been off-limits. Consider the value of ignoring certain taboos. MAY: Sacrifice a small comfort so as to energize your ambitions. JUNE: Take a stand in behalf of your beautiful ideals and sacred truths.

VIRGO (Aug. 23-Sept. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Master the Zen of constructive anger. Express your complaints in a holy cause. MARCH: You finally get a message you've been waiting to receive for a long time. Hallelujah! APRIL: Renew your most useful vows. Sign a better contract. Come to a more complete agreement. MAY: Don't let your preconceptions inhibit you from having a wildly good time. JUNE: Start your own club, band, organization, or business. Or reinvent and reinvigorate your current one.

LIBRA (Sept. 23-Oct. 22): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Be open to romantic or erotic adventures that are different from how love has worked in the past. MARCH: You'll be offered interesting, productive problems. Welcome them! APRIL: Can you explore what's experimental and fraught with interesting uncertainty even as you stay well-grounded? Yes! MAY: You can increase your power by not hiding your weakness. People will trust you most if you show your vulnerability. A key to this season's model of success is the ability to calmly express profound emotion. JUNE: Wild cards, X-factors and loopholes will be more available than usual. Don't be shy about using them.

SCORPIO (Oct. 23-Nov. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: The world may finally be ready to respond favorably to the power you've been storing up. MARCH: Everything you thought you knew about love and lust turns out to be too limited. So expand your expectations and capacities! APRIL: Extremism and obsession can be useful in moderation. MAY: Invisible means of support will become visible. Be alert for half-hidden help. JUNE: Good questions: What do other people find valuable about you? How can you enhance what's valuable about you?

SAGITTARIUS (Nov. 22-Dec. 21): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have the need and opportunity to accomplish some benevolent hocus-pocus. For best results, upgrade your magical powers. MARCH: Make sure the Turning Point happens in your power spot or on your home turf. APRIL: You should be willing to go anywhere, ask any question, and even risk your pride if necessary so as to coax your most important relationships into living up to their potentials. MAY: If at first you don't succeed, change the definition of success. JUNE: You can achieve more through negotiation and compromise than you could by pushing heedlessly ahead in service to your single-minded vision.

CAPRICORN (Dec. 22-Jan. 19): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: A new phase of your education will begin when you acknowledge how much you have to learn. MARCH: Initiate diplomatic discussions about the Things That Never Get Talked About. APRIL: Revise your ideas about your dream home and your dream community. MAY: You have the power to find healing for your oldest lovesickness. If you do find it, intimacy will enter a new Golden Age. JUNE: Solicit an ally's ingenuity to help you improvise a partial solution to a complex problem.

AQUARIUS (Jan. 20-Feb. 18): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: Start a new trend that will serve your noble goals for years to come. MARCH: Passion comes back into fashion with a tickle and a shiver and a whoosh. APRIL: As you expand and deepen your explorations, call on the metaphorical equivalents of both a telescope and a microscope. MAY: This is the beginning of the end of what you love to complain about. Hooray! JUNE: You'll have an abundance of good reasons to celebrate the fact that you are the least normal sign in the zodiac. Celebrate your idiosyncrasies!

PISCES (Feb. 19-March 20): Here are your fortune cookie-style horoscopes for the next five months. FEBRUARY: You'll have a knack for enhancing the way you express yourself and present yourself. The inner you and the outer you will become more unified. MARCH: You'll discover two original new ways to get excited. APRIL: Be bold as you make yourself available for a deeper commitment that will spawn more freedom. MAY: What are the gaps in your education? Make plans to mitigate your most pressing area of ignorance. JUNE: Your body's ready to tell you secrets that your mind has not yet figured out. Listen well.

CROSSWORD by David Levinson Wilk

1	2	3		4	5	6	7	8	9	10	11	12	13	14
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66												67		

CRUNCHES

ANSWERS NEXT WEEK!

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- ACROSS
1. Beer belly
4. Picnic side dishes
15. Ear: Prefix
16. Like a propaganda war
17. Nickname for a cowboy
18. With self-assurance
19. Activist Brockovich
21. Getting a sense for
22. Rapper with the double-platinum album "The Pinkprint"
24. Home made of mud and thatch
25. Big success
28. Squirreled away
30. Lip
31. A pop
32. Sternward
35. Mandel of "America's Got Talent"
37. Cosmetician Lauder
38. These will help transform a 1-Across into 67-Across (a transformation evidenced by this puzzle's word ladder)
41. Prodded with a finger
42. ____-de-boeuf (oval windows)
43. Enzyme suffix
44. Rep on the street
45. Earthquake relief, e.g.
46. Ice cream container
48. Interject
49. Twombly and Young
50. Wipe the board clean
54. 1971 R&B collection "____ Greatest Hits"
58. Locale of both the 2018 and 2020 Olympics
59. Colorful tops often worn with a lei
63. What free apps often come with
64. Socialite whose great-grandfather was married to Zsa Zsa Gabor
65. Laura Bush ____ Welch
66. "How cheap!"
67. "Six-pack"
- DOWN
1. Capturer's triumphant words
2. Wombs
3. Cause of a bee sting's sting
4. Instagram upload, for short
5. "My Life as ____" (1985 film)
6. Director Dominic of "Gone in 60 Seconds"
7. Stir-fry staple
8. "Divine Comedy" poet Dante ____
9. The "Na" in NaCl
10. James Bond, e.g.
11. Suffix with duck
12. Make a scene?
13. The Mavericks, on scoreboards
14. Devious
20. "I'll pass"
23. Word from the Arabic for "struggle"
25. Kind of yoga
26. Some slushy drinks
27. "____ Boots Are Made for Walkin'" (1966 Nancy Sinatra hit)
29. Rx writer
30. Made grain-sized
31. Key above "-"
32. Pet welfare org.
33. Mil. base until 1994
34. Took a hit, in a way
36. Question to a crank caller
37. Follow as a result
39. ____ school
40. Final: Abbr.
45. Muhammad's favorite wife
47. "Push-up" garment
49. Uncouth
51. Yoga posture
52. Lesser-played part of a 45
53. Lightens
54. "We want ____!" (baseball fans' cry)
55. Sword handle
56. Musica o danza
57. Ancient Greek colonnade
59. Prone (to)
60. "Well, ____-di-dah!"
61. "... ____ lack thereof"
62. Show with many notable alums

LAST WEEK'S ANSWERS TO APPLES

H	O	W	D	O		P	E	A	C	E		M	B	A
B	R	E	A	K		I	N	C	A	N		E	O	S
O	B	A	M	A		P	E	E	R	S		L	O	T
			K	E	Y	U	P		Y	O	U	L	I	K
M	S	N			M	I	B		U	E	C	K	E	R
T	H	E	M	A	P	P	L	E	S		D	E	R	N
A	E	S	O	P			O	V	E	R				
			S	I	P	H	O	N	E	D	O	F	F	
				L	E	W	D			T	O	I	L	S
I	P	A	S		A	L	I	M	A	C	G	R	A	W
M	R	T	O	A	D		E	T	D			E	W	E
H	E	L	I	P	A	D		D	O	G	I	T		
U	S	A		A	C	E	L	A		I	N	R	E	D
R	T	S		R	H	E	I	N		B	R	A	G	A
T	O	T		T	E	S	L	A		B	I	P	O	D

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su | do | ku

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MEDIUM #99

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1				5				7
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Wolf Spiders, Earwigs and More

By Anthony Westkamper
humbug@northcoastjournal.com

Winter Critters

Five years ago, I started reporting seeing a small dragonfly in the middle of winter on sunny days, even following frosty nights. Dragonflies usually spend the cold months as larvae in the water. Up until then, none of the other dragonfly enthusiasts were reporting anything at all. I've been able to photograph and report this one species in December and January every year since.

A well-known migratory species, the variegated meadowhawk (*Sympetrum corruptum*), is one of the four species tracked by the Migratory Dragonfly Partnership. Since dragonflies are short lived as adults, each year I'm seeing a new generation. Did they spawn here or migrate in? Are they just making a stopover on their way somewhere else or are they at home here? No one seems to know, least of all me. Each year I worry they won't be there or I'll miss them, but every year on those rare warm winter days the little dragons are out and about.

As I walked through my front yard, hundreds of little gray wolf spiders ran ahead of me through the weeds that pass for a lawn. There must have been a hundred at least. I am glad enough to see them, since they prey on all manner of insects that might be pestilential if not held in check by these able hunters. A wolf spider mother carries her egg sack on the tip of her abdomen and, once the young hatch, she carries them around on her back as she hunts.

Earwigs

I have not been a big fan of earwigs ever since they ate the ceanothus moth I was trying to rear. Reading a bit about them, I found they indeed have some interesting and worthwhile features. The most common variety around here is the European earwig (*Forficula auricularia*).

We called them "pincer bugs" when I was a kid due to the pair of forceps-like cerci that adorn their tail. When assaulted by grabbing their head between your fingers, they will indeed try to pinch you with them. The shape of the cerci can be used to differentiate the sexes. The male's are rounded and sickle shaped, while the



Closeup of Variegated Meadowhawk.

Photo by Anthony Westkamper

females' are straighter and appear parallel.

The mothers display parental care protecting their underground clutch of eggs, moving them frequently, probably coating them with an anti-fungal saliva and, once they're hatched, even feeding the young regurgitated food, much like mother birds do.

While I suppose in the history of the universe it is possible one crept into someone's ear at one time, they're not instinctively programmed to seek out human auditory canals and then attempt to chew their way out through the brain. Part of that myth is that once they enter, they can't back up. Not true: They can easily navigate backward out of a soda straw sealed at one end.

Occasionally you may find one or more that are white. These are not albinos but ones newly emerged from their last molt. In a day or two they will darken to a shiny dark brown.

Technically considered a predator, their economic and gardening significance is debatable. Deprived of sufficient prey, they do resort to omnivorey and indeed eat some crops. They also consume aphids, mealybugs and some kinds of scale insects. More often their presence is merely annoying as they like to hide out during the day in tiny enclosed spaces like heads of broccoli or between lettuce leaves.

Finally, they can indeed fly, although they seldom do. After two and a half hours of some of the most tedious and frustrating work I've undertaken in a long time, I managed to shred the wings of one subject without ever getting a worthwhile photograph. They are just that delicate.

A heavy localized infestation can be fought by laying some corrugated cardboard on the ground overnight. You can pick them up in the morning and dispose of them. They like to crawl into the little channels to hide out during the day.

Read more of Anthony Westkamper's HumBug on Sundays at www.northcoastjournal.com.

Employment

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Contact Melissa

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CURRENT JOB OPENINGS

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Full-Time position. Current California LVN, CNA, or
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and clerical services for Senior Life Solutions
program staff and assists Senior Life Solutions
patients with care needs. Responsibilities include
assisting with insurance verification and billing
procedures, providing clerical support, assisting with
patient care, and ensuring transportation is safely
provided to patients. Prior experience providing
care and performing secretarial or clerical duties
strongly preferred. A good driving record, comfort
with transportation and driving a van is required.

CLINIC MANAGER — REGISTERED NURSE

Full-Time position. Current California RN license
and BLS certification required. Work closely with
the medical providers and provide leadership
and management within the Rural Health Clinic.
8-hour shifts in our outpatient Rural Health Clinic.

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Full Time position. Current California LVN
license and BLS certification required. Work
8-hour shifts in our outpatient Rural Health
Clinic. Advancement opportunities available!

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Full Time position. Current LVN license and
CPR certification required. Work 12-hour
shifts in our 8-bed skilled nursing facility.

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Full Time or Part Time; 12 hour shifts; minimum
2 days a week. Direct Patient Care, activities
with the residents/ patients. Must possess
CNA Certificate and CPR Certification.

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Per Diem/On-call, relief. Nights required, 7:00 pm –
7:00 am. Security certification preferred.

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and tracking that the appointments were kept and
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an opportunity to join our healthcare team in an
established, state of the art facility. Enjoyable working
atmosphere, competitive salary, wonderful patient
population and an enthusiastic team of dentists who
are dedicated to quality care. Our team consists of
two dental hygienists, four dentists and a full support
team of assistants and front office personnel.

Health Promotion and Education Technician FT – Arcata

Assist American Indian communities with health
promotion and disease prevention activities which will
mobilize them to become involved in their communities.

Act as a resource for health education and to
assist in coordinating health promotion activities,
including organizing community meetings, events and
networking with local, state, and federal programs.

Front Office Assistant Medical FT – Arcata

Greet clients at Medical reception desk and manage a
multiple line telephone system in a courteous and efficient
manner. Provide intake and scheduling services for
clients. Confirm appointments by telephone and mail to
ensure client/clinic follow through. Manage client schedule
system to ensure optimum utilization of provider time.
Communicate changes and/or problems with schedules
to Providers, Site Coordinator, and Nurse Manager. Must
have good communication skills and be able to work
closely with physicians and other medical providers.

RN/Clinical Nurse FT – Arcata

Assist in the day-to-day operations of the clinic
by providing appropriate and culturally sensitive
care to UIHS clients. Utilizes good teamwork
and communication skills to maintain positive
relationships. Requires valid CA RN license.

Visit our website unitedindianhealthservices.org/jobs
to see all of our opportunities and print
out an application. Email application, cover letter
and resume to UIHS-Recruiting@crihb.org

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Positions are open until filled.



Northcoast Children's Services

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Support children, families & staff in a preschool/
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consultation & develop behavior plans. Train
parents & staff on social/emotional skills
development. Req. BA or BS degree in Child
Mental Health, Child Development, or related field.
MSW/LCSW prefer. 4 yrs. exp. in 0-5 children's
prog. F-T (partial yr, 8-wk layoff): 40 hrs/wk (Mon-
Fri); \$960.98-\$1,009.03/per wk. **Open Until Filled.**

ASSOCIATE TEACHER, Fortuna

Assists teacher in implementation & supervision
of activities for Toddlers. Req. a min. of 12 ECE
units – incl. core classes & must have 1 course
in Infant Toddler – & at least 1 yr. exp working w/
children. FT Mon-Fri. 36 hrs/week, \$12.91-\$13.56/
hr. Position is **Open Until Filled.**

HOUSEKEEPER, Eureka

Perform duties req. to keep site clean, sanitized
& orderly. Must have exp. & knowledge of basic
tools & methods utilized in custodial work & have
the ability to learn & follow health & safety req. P/T
2 hrs/wk \$12.15/hr. **Open Until Filled.**

HOUSEKEEPER, Fortuna

Perform duties req. to keep site clean, sanitized
& orderly. Must have exp. & knowledge of basic
tools & methods utilized in custodial work & have
the ability to learn & follow health & safety req. P/T
6 hrs/wk. \$12.15/hr. **Open Until Filled.**

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#1046 WATER SUPERINTENDENT

RG/FT WEITCHPEC \$57,325-74,796 1/25/19

#1056 SOCIAL WORKER

RG/FT ALL AREAS \$25.12-35.96 2/1/19

#1064 GUIDANCE TECHNICIAN II

RG/FT EUREKA/KLAMATH \$25.12-35.96 2/1/19

#1078 CULTURAL RESOURCE SPECIALIST

RG/FT KLAM/WEIT \$20.72-27.03 2/1/19

#1081 SOCIAL WORKER

RG/FT KLAMATH \$25.12-32.78 2/1/19

#1084 TC OUTREACH COUNSELOR

RG/FT KLAM/WEIT \$22.84-28.09 2/1/19

#1085 TC ADMIN ASSISTANT IV

RG/FT KLAM/WEIT \$20.72-26.25 2/1/19

#1086 ARCHIVE TECHNICIAN

RG/FT KLAMATH \$15.22-19.60 2/1/19

#1087 SELF GOVERNANCE DIRECTOR

RG/FT KLAM/WEIT \$74,838-97,647 2/8/19

#1088 GRANTS/CONTRACT SPECIALIST

RG/FT KLAMATH \$18.75-27.03 2/15/19

#1091 FAMILY SERVICE COORDINATOR

RG/FT EUR/WEIT \$19.22-25.08 2/8/19

#1092 HS SITE SUPERVISOR

RG/FT KLAMATH \$21.23-26.13 2/5/19

#1093 HEAD START TEACHER

RG/FT KLAMATH \$21.23-27.72 2/1/19



The City of Rio Dell Wants you to join the 2020 Census Team

Rio Dell Residents - \$16.50/hr.

BE A US CENSUS TAKER!

Great Pay – Flexible Hours
Weekly Pay – Paid Training

Contact City Hall for more
information at 675 Wildwood Avenue,
cityofriodell.ca.gov or call (707) 764-3532.

Redwoods Rural HEALTH CENTER

Job Opening

Redwoods Rural Health Center Seeks a

Part-Time Chief Financial Officer

Responsible for revenue cycle management,
including supervision of accounts payable,
payroll, front desk and billing departments.

Prepares monthly financial reports for the Board
of Directors, as well as budgets, financial analysis
and reports for the organization, grants, PPS
reconciliation and the Medicare Cost Report

Oversees the annual financial audit, including
the single audit for federal funds. Works well
in a collaborative, team environment

Knowledge of health care billing and
reimbursement, with a minimum of
5 years experience, is required

Bachelor's in Accounting, Finance or
Economics required, Master's of Business
Administration or related field & CPA preferred

Visit our website – www.rrhc.org. CVs should
be submitted to Tina Tvedt, 101 West Coast
Rd. PO Box 769, Redway, CA, 95560 or via
e-mail. Call for more info (707)923-7521.

RRHC is an EOE and offers a flexible
schedule and competitive compensation
packages. Health benefits, paid-time-
off, and retirement match available
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K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking
applicants for the following positions:

MEDICAL ASSISTANT

DIRECTOR OF NURSES - DON

**SENIOR RADIOLOGICAL TECHNOLOGIST
RN (MEDICATION-ASSISTED TREATMENT)**

RN CARE MANAGER

DENTAL HYGIENIST

**ALL POSITIONS ARE OPEN UNTIL FILLED,
UNLESS OTHERWISE SPECIFIED**

For an application, job description, and additional information,
contact: K'ima:w Medical Center, Human Resources, PO Box
1288, Hoopa, CA, 95546 or call **530-625-4261** or email:
hr.kmc@kimaw.org for a job description and application.
Resume and CV are not accepted without a signed application.

ResolutionCare



CLINICAL DIRECTOR

We are seeking an inspired **Clinical Director** to lead our team as we restore the tradition of person-centered home care through the soulful application of technology. Our incredible transdisciplinary team supports people and families to chart their own path on their own terms in the face of serious illness.

It's a rare opportunity to participate in creating the future of healthcare. The Clinical Director will join our Leadership group in building an ever stronger clinical program while providing training and mentorship to our staff.

ResolutionCare offers excellent compensation, generous benefits, and a flexible, supportive workplace. Our mission is to provide capable and compassionate palliative care to everyone, everywhere in the face of serious illness. A valid CA RN license is required, hospice or palliative care experience preferred.

To learn more about us and see a job description, visit resolutioncare.com.
To apply send a resume and cover letter to info@resolutioncare.com.

Position open until filled.



CITY OF FORTUNA TREATMENT PLANT OPERATOR III SHIFT SUPERVISOR, FULL TIME \$44,087 - \$53,638 PER YEAR.

Shift Supervisors are the first-line supervisors for wastewater operations. Work is performed with minimal guidance with the expectation that incumbents have the ability to choose among alternatives in completing tasks.

Some latitude is granted for the exercise of independent judgment and initiative, with appropriate and responsible reporting and communication with the Chief Plant Operator. Work is typically performed in a treatment facility environment. Some tasks may involve moderate physical labor. Applicants must possess valid CDL, and be at least 18 years of age.

Complete job description and application available at City of Fortuna, 621 11th Street or **friendlyfortuna.com**.

Application packets must be received by **4pm on February 8, 2019**.



Tri-County Independent Living (TCIL) is a community-based, non-residential, non-profit, multicultural organization providing services to persons with disabilities to enhance independence.

Are you looking for meaningful, fulfilling work with benefits? We have it!

Outreach/Volunteer/Youth Coordinator, Full-time, Regular

Outgoing, highly organized, self-starting "people person" sought to initiate and operate programs for outreach, volunteers and youth with disabilities. Compensation: \$14-\$16/hr. DOE.

TCIL is expanding and has this new position:

Office Manager-Temporary

Manages day-to-day Human Resources and Administrative operations. 4 days/32hrs wk through Sept. 30, 2019, with the possibility of becoming a permanent position depending on funding availability. Compensation: Competitive pay DOE.

*Excellent medical, dental, sick leave, vacation and holiday (12 + 2 floating) benefits. For information on how to apply, application and position descriptions go to **www.tilinet.org**.*

OPEN UNTIL FILLED

People with Disabilities strongly encouraged to apply. Alternative format will be provided upon request. EOE.



Come join Mad River Community Hospital and enjoy the satisfaction of working with a team.

Yes, you can be happy at work...here. If you have to work, why not do so with some of the best in the business. We are looking to hire **Medical Staff Coordinator, MRCH Clinics Supervisor, RN, MRCH PR/Marketing Coordinator, Certified Hyperbaric Tech** and other positions.

Look on our web site for openings:
www.madriverhospital.com

County of Humboldt SENIOR PERMIT SPECIALIST

\$23.56-\$30.23 hr. plus benefits

Under general supervision assigns, directs and reviews the work of permit specialist staff; provides information to the public and performs difficult or specialized planning and building permit work; performs related work as assigned. AA/EOE

Filing deadline: **January 31, 2019**.
Apply online at **www.humboldt.gov.org/hr**



HUMBOLDT AREA FOUNDATION

Humboldt Area Foundation is now accepting applications for an

Grants Assistant

This is a full time, 40/hours per week position based in Bayside, CA. Starting pay is \$15-\$16/hour, plus health and retirement benefits, paid holidays and sick time.

The Grants Assistant is responsible for a variety of administrative, logistical, and customer service tasks that support the daily functions of the Foundation's grant and scholarship programs, and the Humboldt Health Foundation. Essential functions of the position include providing customer service support to grant applicants and review committees through paper, electronic and online processes, troubleshooting the online application and review platform, preparing letters and reports, data entry, updating grant applications and the website, and supporting other grantmaking staff by assisting with tasks such as scheduling, meeting set up and clean up, travel arrangements, filing, database management, bulk mailings, and expense reports.

The ideal candidate will carry out job duties with an emphasis on attention to detail, cultural humility, respect for sensitive information and confidentiality, and have an ability to complete tasks with minimal oversight and a high level of independence. This individual will be able to take direction from multiple staff members, prioritize dynamic workloads, provide excellent customer service, propose solutions, communicate effectively, and work collaboratively across the organization. This position experiences prolonged time on the computer and phone.

Please visit our website for application procedures and the complete job announcement, including all desired qualifications at **www.hafoundation.org/jobs**. For more information, contact Amy Jester at **AmyJ@hafoundation.org** or (707) 267-9909.

Please submit both a resume and cover letter **admin@hafoundation.org**

Application Deadline: Friday, February 8, 2019



INTERESTED IN A CAREER IN BEHAVIORAL HEALTH? A CAREER TO USE YOUR LIVED EXPERIENCE AS A TOOL TO SUPPORT OTHERS? LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? Crestwood Behavioral Health Center is looking for On-Call case managers, recovery coaches, nurses, cooks, housekeepers, AM/PM/NOC shifts to join the Team. This is an incredible opportunity to get psych training and experience, as well as get your foot into our 20-facility California wide organization. Benefits include sick time accrual & 401 K, and lots of training. Apply at: 2370 Buhne Street, Eureka 707-442-5721



MARKETING DIRECTOR Marketing Director to expand marketing capacity for large regional non-profit including outreach/public relations/event planning
Wage: \$55k-82.5K/yr DOE
Hours: Full Time Benefitted
Location: HSU Campus, Arcata
Deadline: February 15, 5pm
For details visit: **https://hraps.humboldt.edu/other-employment**
https://hraps.humboldt.edu/other-employment



CITY of EUREKA EQUIPMENT MECHANIC I/II \$3,050-\$4,076 MONTHLY, PLUS BENEFITS (SALARY PLACEMENT DOQ)

This position performs minor and major repairs to City automobiles, trucks, tractors and other power driven equipment. Also assists in the preventive maintenance and troubleshooting on a range of light and heavy vehicles, construction and maintenance equipment.

Required qualifications include: equivalent to the completion of the twelfth (12th) grade and one (1) year of responsible experience performing routine repair automobiles, trucks or power driven equipment.

For a complete job description and to apply, please visit our website at: **www.ci.eureka.ca.gov**. EOE

Final filing date
5 pm Monday, Feb. 11, 2019.

Hiring? Post your job opportunities here.
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2015 Toyota Prius C Nav, Moonroof! #48918	\$15,995
2011 Chrysler 300 Ltd Nav, Leather, BU Cam #35018	\$15,995
2015 Toyota Prius c One Hybrid 53 MPG! LOW MILES! #39618	\$15,995
2017 Toyota Corolla LE Back-Up Cam, 36 MPG, 1-OWNER #44918	\$15,995
2016 Ford Fusion Back-Up Cam, 34 MPG, SHARP! #42918	\$15,995
2011 Chevy Camaro LT Rally Sport 6 Spd Manual, NICE! #35718	\$15,995
1989 Chevy Corvette 6 Spd, FAST! #30817	\$14,995
2015 Chevy Cruze LS 6 Spd Manual, 36mpg! #00519	\$13,995
2015 Kia Forte 6 Spd Manual, 39 MPG! #41718	\$13,995
2012 Toyota Camry L 35mpg, Great Deal! #03019	\$12,995
2017 Hyundai Accent Like new! 36 MPG! #45118	\$12,995
2012 VW Jetta TDI Diesel Turbo, 37 MPG! #36418	\$12,995
2009 Ford Mustang Premium 24 MPG, 1-Owner! #43118	\$11,995
2008 Chevy HHR SS Turbo Charged Wagon! #44118	\$7,995
2005 Honda Civic EX 5 Spd Manual, 34mpg! #02419	\$5,995
2008 Chevy Aveo5 LS 5 Spd Manual, 34mpg! #02819	\$5,995

TRUCKS

2016 Ford F-250 Super Duty Lariat 4x4 6.7L Diesel, 6 Spd #41918	\$43,995
2011 GMC Sierra 2500HD SLE 4x4 Z71 Duramax #02918	\$36,995
2016 Toyota Tacoma TRD Off-Rd 4x4, Double Cab. #48418	\$35,995
2012 Ford F-150 Lariat 4x4 Ecoboost, Crew Cab #36518	\$30,995
2014 Ford F-150 Crewcab Leather, Low Miles! #02219	\$29,995
2017 Nissan Titan SV 4x4 CrewCab Like New! #01119	\$29,995
2015 Chevy Colorado Z71 4x4 Crew Cab. #43618	\$29,995
2017 Nissan Titan SV 4x4 Crew Cab, Like New! #25118	\$29,995
2009 Ford F-250 Super Duty XLT 4x4 6.4L Diesel, Crew Cab #42718	\$26,995
2011 Chevy Silverado 1500 LT Z71 4x4 Crew Cab. #47018	\$24,995
2010 Nissan Titan PRO-4X 4x4 Crew Cab #34318	\$22,995
2013 Chevy Silverado 1500 4x4 5.3L ExCab. #39018	\$18,995
2016 Ford Ranger XLT 5 Spd Manual, Campershell #03419	\$17,995
2011 Nissan Titan SV 4x4 Crew Cab, Leather Seats #43718	\$17,995
2007 Toyota Tundra SR5 4x4 CrewMax TRD Off-Rd #40718	\$17,995
2007 Dodge Ram 1500 SLT HEMI 5.7L, Megacab #38518	\$17,995
2007 Chevy Colorado LT Crew Cab, CLEAN. #36918	\$15,995
2009 Toyota Tacoma Extended Cab, Great Deal! #46718	\$14,995
2001 GMC Sierra 1500 SLT Z71 4x4 ExCab #30918	\$9,995

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2017 GMC Yukon SLT 4WD 3rd Row, Loaded! #38818	\$40,995
2017 Toyota 4Runner SR5 4WD, 3rd Row, LIKE NEW! #15918	\$33,995
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2017 Chevy Traverse LT 3rd Row, Like New! #40418	\$27,995
2015 Toyota Highlander LE 3rd Row, AWD! #14918	\$25,995
2014 Honda Odyssey EX-L 8 Passenger #47118	\$23,995
2015 Subaru Forester 2.5i Prem AWD, Moonroof #48018	\$21,995
2017 Kia Sorento LX AWD 3rd Row #42418	\$21,995
2015 Subaru Forester 2.5i Prem 6 Spd Man, AWD! #00319	\$20,995
2015 Subaru Outback 2.5i Premium AWD, Lanewatch #41518	\$20,995
2011 Jeep Wrangler Unlimited Sport 4x4, 4 Door #14618	\$20,995
2016 Nissan Pathfinder 4x4 3rd Row! #02118	\$19,995
2017 Dodge Journey SXT 3rd Row AWD, Like New! #42018	\$19,995
2015 Chevy Traverse LT 3rd Row, AWD #29518	\$18,995
2017 Jeep Compass Latitude 4WD, LIKE NEW! #26818	\$17,995
2010 Toyota Highlander SE AWD 3rd Row #40218	\$15,995
2016 Jeep Compass 4x4 Like New! #18318	\$15,995
2005 Toyota Sequoia Limited 3rd Row, Nav #33618	\$10,995
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2005 GMC Yukon SLE 5.3L V8, Leather, NICE! #03217	\$8,995

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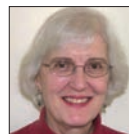
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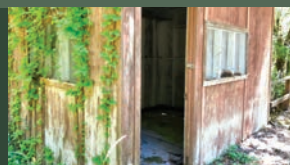


4815 CUMMINGS ROAD, EUREKA - \$175,000

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PHILLIPSVILLE – LAND/PROPERTY - \$155,000

±5 Acres in gated community w/ 2 small building sites, year-round creek, small spring. OMC!

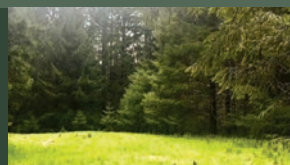


ARCATA – LAND/PROPERTY - \$699,000

Huge development potential on ±7.2 Ac near HSU and Arcata Community Forest w/ access to comm. services.

SHOWERS PASS – LAND/PROPERTY - \$295,000

±40 Remote acres w/springs, meadows, timber, undeveloped building sites. Great retreat spot!



WILLOW CREEK – HOME ON ACREAGE - \$1,500,000

±30 Acre turnkey farm with approved State license & stamped County permit for 6800k ML & 8200 OD, custom home, and creek frontage!

BERRY SUMMIT – LAND/PROPERTY - \$350,000

±160 Acres of secluded, heavily wooded property featuring multiple outbuildings, and Cedar Creek on site.



HONEYDEW – LAND/PROPERTY - \$589,000

±40 Acres with State & County Interim permit for 5,828 OD. Features river frontage, large flat, cabin, yurt, and well.

WEITCHPEC – LAND/PROPERTY - \$465,000

±200 Acres w/ water, flats, good roads, cabin, shop. 250,000 BF merchantable timber.



DINSMORE – LAND/PROPERTY - \$255,000

Remote ±40 acre flat parcel easy access, views, creeks, and beautiful rock outcroppings.

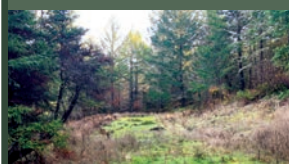


WESTHAVEN – LAND/PROPERTY - \$245,000

±2.6 Acre parcel w/ useable flats ideal for building your dream home!

INDIAN ISLAND – LAND/PROPERTY - \$99,000

Unique property with a one bedroom cabin. Boat accessible only. Property has no utilities.



BRIDGEVILLE – LAND/PROPERTY - \$499,000

±40 Acres featuring State and County interim permit for 10,550 OD, creek frontage, springs, 3 ponds, cabin, & outbuildings!

HORSE MOUNTAIN – LAND/PROPERTY - \$625,000

±155 Acres w/ panoramic views of the Trinity Alps, custom high end cabin w/ wood floors & wood vaulted ceilings.

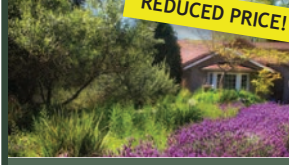


DINSMORE – LAND/PROPERTY - \$499,000

±15 Acre riverfront w/ pond, 2 /2 home, 2/1 guest cabin, patio, shop, gardens & greenhouse.

BURNT RANCH – LAND/PROPERTY - \$250,000

±40 Acres w/ mixed timber woodlands, meadows, a spring, and dual deeded access.



ELK PRAIRIE VINEYARD - \$1,350,000

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KETTENPOM – LAND/PROPERTY - \$599,000

Trinity Co Permits in process. 4 bed 2 bath house on ±80 Acres w/ PG&E and plenty of privacy.



GREENWOOD HEIGHTS – LAND/PROPERTY - \$550,000

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